

Drama and Theatre A Level



Exam Board: AQA

Why A Level Drama and Theatre Studies?

Drama reflects and even drives our cultural evolution. It has the power to enrich lives, challenge thinking, and can touch our deepest emotions. In performing, actors have a creative space to explore their interpretation of human nature. Drama has a prominent role in contributing to modern living through television, the internet, cinema and radio as well as theatre.

Thinking and Life Skills you will develop:

- Communication skills
- Confidence to perform in a range of settings
- Effective skills in teamwork and collaboration
- Time management and organisational Skills
- Analytical, critical and research skills
- Self-awareness and empathy
- An open-mind and the ability to move beyond boundaries and experiment with different ideas
- The ability to cope with constructive criticism and learn from it
- Self-discipline, persistence and stamina.

University degrees that require or often prefer Drama & Theatre include:

Drama and Theatre, Law, Journalism, Performing Arts, Theatre Production or Design, Film & TV Studies, Media, English, Teaching, Marketing, Human Resource Management.

What will you study?

The course is practical, intellectual and artistic. You will be expected to explore the structural elements of theatre from the page to the stage. In order to be successful and enjoy this subject, you will need to have a keen interest in the history of drama and study the practitioners, theatrical forms and conventions that make theatre such a compelling and exciting subject. You must be able to analyse and critically deconstruct the work you study, create and witness for the written exam. You will study two contrasting set plays and practically explore three others. You will present a substantial extract from each of these plays, as well as devising original theatre which will examine the art of play writing and engaging audiences intellectually. You can opt to be examined as an Actor, Director or Designer, so there really is something for everyone

Possible careers:

Directly related: Actor, director, playwright, dancer, producer, radio presenter, broadcaster, stage manager, front of house manager, stage designer, education officer, tour manager, marketing & PR, editor, teacher, theatre critic, agent, events manager.

Further afield: Lawyer, barrister, politics, business or project management.

Entry requirements:

Minimum grade 6 in GCSE Drama and/or English Literature Grade 6.

Results?

Students at Alderbrook who study this course, on average, perform **over ½ a grade better** than their peers nationally! (Value Added). We are proud of our success and students go on to study a broad range of degrees at 'Russell Group' Universities.



"Her belief system is very clear. She's frightened by what she does, but feels she has no option. She is prepared to commit a crime against the prevailing social order to fulfil a moral obligation. She knows she'll be seen as a terrorist." Polly Findlay on her production of 'Antigone' at The National Theatre.