



PERFORMING ARTS BTEC

Level 2 Certificate



NOTE: Students can opt for Dance and Drama by choosing EITHER GCSE Dance and GCSE Drama OR L2 Vocational Diploma in Dance or Drama and a GCSE in Dance or Drama. HOWEVER, students are not permitted to select the L2 Diploma in both Dance and Drama.

Examination Board:

AQA

Assessment:

Written exam – 40%

Non-exam assessment – 60%

Technical Award Performing Arts

Unit 1: Unlocking creativity

Students will demonstrate core knowledge and understanding of the theoretical content of dance performance or production including:

- Research
- Idea development
- Planning and budgeting
- Presentation (skills and content)
- Transferable skill of communication

Unit 2: The production/performance

Students will demonstrate the theoretical content of a holistic production or performance, both as an individual and as a member of a group.

- A key performance or production role in a performance based on one of five performance briefs
- Use transferable skills as part of a team

Unit 3: The performing arts experience

Students will demonstrate core knowledge and understanding in a written exam of the following:

- Roles and responsibilities within the performing arts industry
- The role of performing arts in society
- Approaches to rehearsal
- Working as a deviser/performer/director
- Marketing and public relations
- Health and safety
- Design and technical elements

- Reviewing performance
- Theatre/film in education

What Will You Learn?

In Unit 1, you will develop the knowledge and understanding of the creative skills necessary to devise an idea for a production. This includes researching the five key areas within the performing arts. You will learn about how to develop an idea for your production as well as plan and budget for the production. You will learn how to pitch an idea to an audience, which is a valuable skill to learn for many different career paths.

In Unit 2, you will build on the knowledge, disciplines and specific skills areas developed in Unit 1 and work as a member of an ensemble creating a performance suitable for an audience. You will learn about making informed choices about the performing arts and learn to work collaboratively with others.

In Unit 3, you will learn to reflect on the learning experiences that you have encountered throughout Unit 1 and Unit 2. You will analyze and evaluate approaches to production and stimulated briefs.

Who Is This Course For?

This course is for students wishing to develop applied knowledge and practical skills in the performing arts. It is designed with both practical and theoretical elements. There is a real world experience of learning about the business side of the performing arts as well as becoming the artist. For any student seriously intending venturing into the industry, this is a course for you.

What Happens When You Finish? (Career Pathway)

Completing this course will prepare you for further qualifications in performing arts, dance, drama, music, media studies, film studies and art and design.

