

## Parent Handout – Other Subject Areas

### GCSE PE:

Video footage for any sports played externally is Friday 17th December  
Written NEA (analysis of performance) deadline is Friday 17th December

### Cambridge National in Sports Studies:

R051 (EXAMINED UNIT) Monday 10th January 2022

R053 - Leadership unit - all coursework must be completed by Friday 22nd October.

R054 - Practical sports (1 individual and 1 team) completed by Friday 22nd October.

### GCSE Drama:

1. There are two practical exams in year 11.
2. Practical exam 1- Devised original theatre. Internally marks, externally moderated. Student produce and create an original piece of theatre lasting about 15 minutes. Due to be performed in early November. Exact dates to be confirmed. (40% of GCSE)
3. Practical exam 2- Scripted performance. Externally marked by AQA examiners. Students produce 1 scripted performance from a published play. Due to be performed in late March. Exact dates to be confirmed. (20% of GCSE)
4. There is a written exam in June 2022.

### Key Messages for BTEC:

1. Component 2 performances in early December. C2 is a scripted performance exam. (30% of the diploma).
2. Component 3- performances in early April. Exact dates to be confirmed. C3 is a devised performance based on a brief sent to school from BTEC. (40% of the Diploma).
3. There is no final written exam, but students write written coursework for component 2 and 3.

All studies have been given a copy of the updated GCSE and BTEC course

### Modern Foreign Languages – AQA GCSE Spanish/French:

1. **Speaking and Writing:** all answers for the given themes should be developed and learnt. Students should book individual appointments with their teachers, so they practise all elements of this exam. All preparation for the Speaking will also inform the Writing exam.

2. **Reading and Listening:** students should complete all allocated activities from the GCSEpod and deepen their language knowledge by revising the key structures and vocabulary from Quizlet.

### **Art Department:**

We are still unsure if there will be an **Art** or Photography Exam and that the course will have a coursework deadline **at Christmas. Until** we have clarification from JCQ and OCR our exam board the deadline is still fixed for before Christmas. Coursework is 60% of the final mark so meeting deadlines and working consistently this next 10 weeks is very important.

### **BTEC Music:**

Students will be completing the **Unit 1- The Music Industry** exam on Thursday 13<sup>th</sup> January 2022.

Students should be revising for this exam using all their revision notes so far. In particular, students should be revising the following:

1. Job Role and Responsibilities
2. Music Venues
3. Record Labels
4. Music Publishing
5. Agencies- PRS, PPL, MCPS
6. Unions - MU, Equity, BECTU
7. Trade Bodies- APRS, MPG, PLASA
8. Employment Types
9. Promotion companies
10. Hire and Transport companies

Currently, students are studying for **Unit 3 - Live Sound** where students are being asked to be the 'sound engineer' for a performance. Students must also prepare a piece of music as part of a group to perform. Therefore students should be rehearsing a piece of music as well as ensuring their coursework for Unit 3 is being handed in on time.

To complete the course, after the exam in January, students will complete a final unit called **Unit 2 - Music Product**, where the class will work as a team to deliver a music product such as a concert, podcast or an album. Details of this will be finalised closer to the time.

If you have any questions about any of the above, please contact Miss Rafferty via the Contact page on the school website.

### **Health & Social Care / ICT / Business / Computing: – GCSEs & BTECs**

Reminder – Health & Social Care and ICT students have external exams in January and they should be using the resources on Microsoft Teams to support their preparation.

For Business and Computing all support material will be on their Teams pages.

### **Engineering, Design Technology and Food:**

Year 11 Engineering have their exam in Jan.

Year 11 GCSE DT and Food are working on their coursework, they should be completing work at home at least once a week. If deadlines are missed pupils will be offered the chance to attend catch ups.

Tracking sheets are on teams so parents can see what their child still has to complete.

### **Geography:**

The topics that students need to prepare for January mocks are:

Physical: **The Living World and UK Physical environments** (rivers and coasts).

Human: **Resource management and Urban issues and challenges**

All revision resources can be found on **Teams** and include: geog your memory quizzes, a full topic audio Power point and revision clocks and textbook pages.

Other resources include **revision guides** and **GCSE pod** <https://members.gcsepod.com/login>

### **Media Studies:**

There are still many cases of outstanding coursework. We will be running after school Coursework Catch Up sessions for these on a Tuesday. A letter will go home to the Parents of those students, inviting them to attend. It is essential that students attempt to complete their coursework to a high standard as it is worth 30% of the overall GCSE qualification. These sessions will begin over the next few weeks, though students can complete this at home via the Canva website.

### **RE:**

If your child needs to be entered to sit the RE GCSE and they have not yet let us know, they should email Mr Hall with the name of the student and they will be added to the list.

Please email the school office email address [office@alderbrook.solihull.sch.uk](mailto:office@alderbrook.solihull.sch.uk) FAO Mr Hall.

**Dance:**

**Dates for your diary!**

**GCSE Dance:**

Component 1: Choreography and Performance Assessment Date: 29<sup>th</sup> and 30<sup>th</sup> March 2022

**RSL Dance:**

Showcase Performance: 11<sup>th</sup> March 2022

Please contact Ms Manghnani should you have any questions regarding the assessment dates.

## GCSE Dance Students

To complement the course being offered by the dance department in your school, we have many resources to support you.

Anthology Guides

Student workbooks

Choreography resources

Performance resources

So many.....

**Visit:**

**[www.arts-pool.co.uk](http://www.arts-pool.co.uk)**

