

THE YEAR 7 CURRICULUM@ ALDERBROOK

'If parents want to give their children a gift, the best thing they can do is to teach their children to love challenges, be intrigued by mistakes, enjoy effort, and keep on learning. That way, their children don't have to be slaves of praise. They will have a lifelong way to build and repair their own confidence.

Carol Dweck

AMBITION | BRAVERY | KINDNESS

2021 - 22































Ambition for our Year 7 Curriculum:

Our Year 7 curriculum aims to build on learning at Key Stage 2, offering challenge and aligning with the National Curriculum for Key Stage 3. The key skills required for GCSE qualifications are introduced in Year 7, whilst we teach students the broad subject content of the 18 subjects on offer in our curriculum. This includes an Aspire lesson where the behaviours and habits for successful learning at Alderbrook, are explicitly taught. This learning is also developed in form time as form tutors help students to manage their personal organisation including homework scheduling, and preparation for class tests.

We establish a baseline starting point for each Year 7 student, using their Key Stage 2 data and our own baseline assessments. We then support students to make progress, celebrating strengths and identifying areas for improvement. For further information about how this works, please refer to the school website: Curriculum, Assessment. Class assessments take place at the end of a topic to check overall understanding of a topic and retention of prior topics. Opportunities are created for students to revisit their learning and address misconceptions. Year 7s will sit formal Assessments at the end of the Spring Term, which will test their learning from the start of the year. This process of revisiting learning content is important as it allows students to practise strategies for revising and develop their long-term memory. This foundation of learning is very important at the start of Key Stage 3.

The development of literacy and numeracy remain vital skills in Year 7, as they would have been in Key Stage 2. All Year 7s should carry a reading book with them. They will be required to read in form time and will take part in the Accelerated Reader programme which encourages them to check their comprehension of books they read through a series of quizzes. Reading every day, should be encouraged at home. All teachers will support students to develop their literacy, particularly through reading in lessons and learning key vocabulary. All Year 7 students will have a Knowledge Organiser containing key facts and vocabulary for each of their subjects.

Bravery:

Year 7 is an exciting year of transition, which some students are very ready for, whilst others will find this more daunting. For all however, this is a year of great change, as students move from being the 'eldest' to being the 'youngest' students in a large school. To support them, Year 7s will have their own outdoor space for break and lunch time, and will follow a programme of assemblies, Personal and Social lessons, and Life Ready Days which are designed to provide age appropriate learning and help students to make sensible decisions as they embark on their 'big school' journey. We will encourage students to participate in the very broad range of extra-curricular activities we offer, which can be found on the school website. This will help them to meet more students and enjoy an active start to their Alderbrook school life.

Kindness:

In our Year 7 Pastoral System, Year 7s will have a form tutor and a Year 7 tutor group they will meet each day. This will be the key member of staff who will support your child with any pastoral issues they may have. The Pastoral Manager will provide further support where needed, and the Head of Year will oversee the overall progress and well-being of students. The Head of Year 7 is Mrs K Williamson, and the Pastoral Manager for Year 7 is Mr J Middleton.



Topic Tracker

| | Autumn Term 1 | Autumn Term 2 | Spring Term 1 | Spring Term 2 | Summer Term 1 | Summer Term 2 |
|-------------|---|---|---|--|---|---|
| Art | Formal elements – drawing a shoe. | Drawing Skills developed | Colour Theory | Crafty-Exploring a theme and recalling skills | Crafty- Using imagination and creativity to design and being influence by designers and crafts people | Crafty- Making 3D clay outcome relating to theme and transfer of 2D to 3D skills. |
| Aspire | Planning for success. Routines and habits. | Growth mindset. Collaboration, kindness, behaviour. | Responding to feedback. Your brain, revising and memory. | Collaboration and leadership. | Personal presentation. Project collaboration. | Reflection and target setting. |
| Computing | E-Safety | Computers in the workplace | Introduction to Python | Cyber Security | Computational Thinking | Computing Project |
| Dance | Baseline Assessments as part of the P.E activities. | Around the World | Around the World | Around the World | Dance recommences as a Performing Arts subject in Year 8 | Dance recommences as a Performing Arts subject in Year 8 |
| Drama | Darkwood Manor | Darkwood Manor | Twisted Tales | Twisted Tales | Circus! | Circus! |
| English | Pre 14 Prose Literature Focus A study of Oliver Twist By Charles Dickens | Pre 14 Prose Literature Focus A study of Oliver Twist By Charles Dickens | The Power of Persuasion Transactional writing | Femme Fatale A study of extracts from female writers | Heroes and Villains in Shakespeare A Study of 'Romeo and Juliet' | The Power of Identify A study of a selection of Post 1914 Poetry |
| Food | Hygiene Knife Safety | Oven Safety Nutrition | Food Provenance Chinese Culture | Fish Sustainability | Food Miles Fruit and Vegetables | Balanced Diet Fruit and Vegetables |
| French | Meeting and Greeting | Describing People | Talking about family | School Life | School Life | My Town |
| Mathematics | Decimals | Percentages | Formulae and expressions | Algebraic methods | Ratio notation. Averages. | Shape and angles. |
| Geography | Geographical Skills | UK landscapes, weather and climate | Our changing local geography and ABK ecosystems | The gap between the west and the rest | Local actions have global impacts | Create a campaign message for the world and Cold Environments |
| History | Introduction to History / The Norman Conquest | How William Controlled England/ The Church in Medieval England | Medieval England: Thomas Becket, King John and the Magna Carta | The role of Tudor monarchs | The Industrial Revolution | The Romans in Britain |



| | | | | | | rear / carricalan |
|------------|------------------------|-------------------------|----------------------|----------------------|------------------------------|---------------------------|
| Music | Find Your Voice | Keyboard skills | Elements of Music | Ukulele | Instruments of the Orchestra | World Music |
| | | | | | | |
| PE | Introduction to | Introduction to | Introduction to | Introduction to | Introduction to Secondary | Introduction to Secondary |
| | Secondary School PE/ | Secondary School PE/ | Secondary School PE/ | Secondary School PE/ | School PE/ Baseline | School PE/ Baseline |
| | Baseline assessment | Baseline assessment | Baseline assessment | Baseline assessment | assessment | assessment |
| PSHCE | Recovery – | Positive relationships, | Values and goals, | Internet safety and | Positive behaviours and | Lawful society, illegal |
| | relationships, hope, | types of relationships, | diversity and | evaluation of harms, | recognising bullying and | actions. |
| | wellbeing. | role of parents | stereotyping, | illegal substances | abuse, rights. | |
| | | | acceptance | 0 | | |
| RE | Rules for Living | Sacred texts | Places of worship | The Life of Jesus | The life of Jesus | The Life of Muhamad |
| Science | Skills/Forces/Organism | Forces / Organisms / | Electricity and | Electricity and | Energy / ecosystems / | Energy / ecosystems / |
| Joienide | s/matter | matter | electromagnets / | electromagnets / | Earth | Earth |
| | 3/11146661 | | Genes/ reactions | Genes / reactions | 20.0 | |
| | | | | <u>'</u> | | |
| Spanish | Greeting people and | Describing what you and | Taking about hobbies | Describing the area | Talking about places in | Giving opinions about |
| | introducing yourself | others look like | and sports | where you live | town | school subjects |
| Technology | Graphics | Biomimicry | Designs in Textiles | Textiles - Making | Eco-Designs - Design | Eco-Designs - Making |

| Life Ready Day 1 | 8 th December 2021 |
|------------------|-------------------------------|
| Life Ready Day 2 | 28 th April 2022 |
| Life Ready Day 3 | 12 th July 2022 |



Aspire

'Just because someone can do something with little or no training, it does not mean that others can't do it (and sometimes do it even better) with training'. Carol Dweck

Aspire lessons support students to transition from primary to secondary school, developing an awareness and personal evaluation of the habits and skills needed to be a successful learner.

| | Autumn Term 1 | Autumn Term 2 | Spring Term 1 | Spring Term 2 | Summer Term 1 | Summer Term 2 | |
|-------------------------------------|--|---|---|---|--|--|--|
| Skills and knowledge | Planning for success. Making use of your knowledge organiser. Classroom behaviour and independent learning. | Employability skills. What is a growth mindset? Personal presentation and first impressions | Personal safety, on and offline. Revising and remembering knowledge. Study habits | Collaborative skills. Leadership skills. | Putting the 'U' in value – collaborative project. | Reflection on your learning journey. Personal statement. | |
| Key Assessments | On- going reflection on po | On- going reflection on personal habits and skills, aligned to 'skills for success' based on employability and learning skills. | | | | | |
| Important literacy | Students are introduced t noticing detail. | o the language of learning | including: collaboration, le | adership, empathy, listenin | g, perseverance, planning, r | eflecting, resourceful, | |
| Wider skills and enrichment | Students are given the opportunity to complete their Life Ready Passport – evidencing how they meet the criteria associated with each of the key skills. Note the headlines of skills for success developed particularly this year, extra-curricular, artist visits/trips, and employer led learning. Capture the 'cultural capital' here (likely to be SMSC related). Must truly reflect practice and intent. | | | | | | |
| How you can help your child at home | _ | - | ard which aims to encouragong then attempt tasks taking then | • | the state of the s | strengths and | |



Art

'All children are artists. The problem is how to remain an artist when one grows up' Picasso 'In a gentle way, you can shake the world' Mahatma Gandhi

| | Autumn Term 1 | Autumn Term 2 | Spring Term 1 | Spring Term 2 | Summer Term 1 | Summer Term 2 |
|------------------------|---|----------------------------------|----------------------------------|----------------------------------|---------------------------------------|----------------------------------|
| Skills and | Formal Elements; | Formal Elements: | Colour Theory; | Crafty | Crafty | Crafty |
| knowledge | • Line | Independently | Colour wheel | Exploring a theme e.g.; | Relating to craft artists and | Understanding and |
| omeage | • Tone | recording objects from | Primary | Fish. | designers to understand a | Completing the making of |
| | Shading | direct observation a03. | Secondary | Making a series of | process a01 | a designed artefact. |
| | Proportion | Application of formal | Tertiary colours | observations related to a | Researching, analysing and | Following a craft process- |
| | • Form. | elements. | Complimentary | theme. | presenting information. | clay. |
| | Using pencil. | Introduction to research | Pastel. | Re-using and adding to | Using design skills | |
| | | analysis and presentation | Mixing tones. | developing recording skills | creativity and imagination | |
| | Series of exercises. | when relating to artists | Application of paint | as the subject is explored. | as part of a 2D-3D process | Realising intentions from |
| | | | Mixing tones | | | 2D to 3D. |
| | Baseline study of a shoe. | | | | | |
| | | | Series of exercises | | | |
| Key Assessments | Formative assessment. | Summative assessment. | Summative Assessment | Summative Assessment. | Summative assessment. | Final summative |
| | | Peer feedback. | | | Peer assessment. | assessment |
| Important literacy | Having an understanding of | key language and terms suppo | rted by worksheets of literacy | used within art & design; forn | nal elements and colour wheel | . Having an understanding of |
| | _ | nalyse as well as present a01 of | | | | g g |
| and numeracy developed | | | | | | |
| Wider skills and | · · · · · · · · · · · · · · · · · · · | | ife cycles as well as natures be | eauty. Environmental- consider | ations to bigger picture- plasti | c pollution in sea, fragility of |
| enrichment | ecosystems, British bird cons | servation. | | | | |
| | | | | | | |
| How you can help | | | • • | ltural establishments. Enjoy th | · · · · · · · · · · · · · · · · · · · | on; through galleries and |
| your child at home | exhibitions, crafts, theatres v | with sets and costumes and de | signs within homes and withir | n the world around you. Art is | everywhere in our daily lives. | |
| | On You tube series of tutoria | als- Sally Roundell and http:/ | //thevirtualinstructor.com | try art exercises outside of the | e Alderbrook Art curriculum als | so from |
| | https://classroom.thenation | | | | | |
| | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | | | | | |



Computing

'The greatest enemy of knowledge is not ignorance, it is the illusion of knowledge.' Stephen Hawking
Skills developed over the course of this year prepare students to become more adept at using technology safely, efficiently and productively. These skills will serve as the foundation for further learning through students' academic and working careers.

| | Autumn Term 1 | Autumn Term 2 | Spring Term 1 | Spring Term 2 | Summer Term 1 | Summer Term 2 |
|---|--|---|---|---|--|---|
| Skills and knowledge Key Assessments | E-Safety: Basics of digital literacy Privacy Settings, Restrictions & Personal Data Sharing Content Safely Cyberbullying & Mental Wellbeing Accountability Staying Safe Online Social Media Fake News Mini Assessment Based on e-Safety and | Computers in the Workplace: • Analysing Data • Excel basics • Mail Merge • Database basics Summative Assessment | Introduction to Python: Inputs and outputs Creating basic Python programs Sequence Selection Iteration Data types Mini Assessment Primarily based | Cyber Security: Malware Hacking Social Engineering Laws related to cyber crime Mini Assessment Primarily based | Computational Thinking: Abstraction Decomposition Flowcharts Creating coded solutions to a problem Summative Assessment 2 Based on all content | Project – Gaining support for a cause: Selecting the most appropriate software to complete a task Using appropriate images in context Licensing issues Researching Credibility Referencing and Plagiarism Blogging Project will be peer assessed |
| | Digital Literacy | Covering all content taught until this point | on programming | on programming | covered until this point | dssesseu |
| Important literacy and numeracy developed this year | Literacy – key terminology related to Computing: binary, programming, iteration, digital literacy, cyberbullying, malware, databases. Extended writing tasks in key assessments, and using technology to aid literacy for project based work. Numeracy – formulas and functions using Excel, logic based maths for programming, binary calculations | | | | | |
| Wider skills and enrichment | Students will have access to an after-school Computing Club if they wish to attend, though this is on a first-come, first-served basis. Opportunities throughout the year to take part in nation-wide competitions and activities related to Computing, such as cybersecurity and cipher challenges. Transferable skills are developed in this subject, namely creativity, problem-solving and resilience. | | | | | |
| How you can help your child at home | | ther interest. Encourage stude | | · · | ch as online research. Discuss on me. For additional activities go | |



Dance

'One world, many cultures' Stuart Hirschberg & Terry Hirschberg

Most pupils in KS2 learn dances from other countries, often this includes India and Africa. They have learned this often in the context of wider curriculum study about that culture. This scheme aims to create a wider perspective of the stylistic influences a 'country's context' can have on the style of movement across the world, gaining an understanding of how historic and social influences can impact on the shape and structure of a country's national movement heritage.

| | Autumn Term 1 | Autumn Term 2 | Spring Term 1 | Spring Term 2 | Summer Term 1 | Summer Term 2 | |
|---|--|--|--|--|---|---|--|
| Skills and knowledge | Baseline activities as part of the PE curriculum | religious, tradition, social, ed Learn and apply stylistic fe Capoeira, American Line Dar | ducation, expression, ceremon atures in choreography and pe ncing and the Haka. of social, historical and cultura | erformance: Bollywood, | Skills and knowledge further developed in year 8 Dance as a Performing Arts subject. | Skills and knowledge further developed in year 8 Dance as a Performing Arts subject. | |
| Key Assessments | Baseline assessment | imaginative and authentic sh Performance is assessed at t range of dance styles from a | roughout the project: combining the sequence for styles from the end of most lessons: apply round the globe. Appreciation and the work of others in relie world. | different countries. performance skills to a continual reflection: | Performance, choreography and appreciation will be developed further in year 8 Dance as a Performing Arts subject. | Performance, choreography and appreciation will be developed further in year 8 Dance as a Performing Arts subject. | |
| Important literacy and numeracy developed this year | Literacy: Keywords introductions. Sequencing of | | on, dynamic, terms of dance s | styles Numeracy: Rhythmical co | ontent often in music or sound | can encourage numerical | |
| Wider skills and enrichment | | artistry and creativity · Identity/diversity/tolerance - collaborative tasks to promote working respectfully with others · Interest in investigating and offering reasoned views about noral and ethical issues and ability to understand and appreciate the range of cultures in the world and in our school environment. | | | | | |
| How you can help your child at home | | he social, historical and cultura ork drawing attention as to ho | | os of people. Enjoy watching yo ey were performing. | our child rehearse their work a | nd performing to you, share | |



Drama

'What is drama but life with the dull bits cut out' Alfred Hitchcock

| | Autumn Term 1 | Autumn Term 2 | Spring Term 1 | Spring Term 2 | Summer Term 1 | Summer Term 2 |
|---|---|--|--|--|---|---|
| Skills and knowledge | Basic improvisation and scene building. Basic staging and character work. Creating a scene, telling a story. Performing and staying in role. Evaluating yours and others' work. Being in role with teacher. | Using new drama tools and recognising good performance skills. Devising a Freeze or tableaux, thought tracks, polished improv. Performing with these tools. Appraising the use of these tools in others | Developing an understanding of 'real world' drama and thinking about playing reality. Understanding context – Victorian England. Exploring language and status in performance. Developing empathetic responses in appraising a role. | Developing the ability to adapt a role and play different types of roles. Exploring posture and gait. Exploring vocal textures. Exploring emotions in performance. | Developing the concept of abstraction, symbolism and mime. Creating objects and locations through mime. Using angles and staging to conceal or show. Recognising the power of physicality in performance. | Applying learnt skills to an extended performance piece. Combining learnt skills by using mime and vocal textures. Developing and shaping a piece with a complex structure. Giving critical feedback to others. |
| Key Assessments | Sustaining a character in a short performance. | Showing the application of drama tools in a short performance. | Playing a 'real world role' in a short performance and appraising others' performances. | Playing more than one role in a performance with more than one scene. | Showing how mime and symbolism can be used in a short performance. | Perform a multi-scene show using mime and staging angles. Appraising others' work. |
| Important literacy and numeracy developed this year | | Literacy: Interpretation of text, developing their own language for performance, understanding how words become stage action. Numeracy: The structure of scenes and acts in a play text, using patterns and rhythm in movement and improvisation. | | | | |
| Wider skills and enrichment | Team work, collaboration, co | Feam work, collaboration, communication skills, negotiating, leading and being led, resilience, meeting deadlines, organising an event, oral presentation, decision making. | | | | |
| How you can help your child at home | Encourage a positive mindse | t when working with others, s | upport with the natural anxiet | y to performing, encourage yo | our child to get involved in extr | a-curricular drama. |



English 'Today a reader tomorrow a leader' Margaret Fuller

| | Autumn Term 1 | Autumn Term 2 | Spring Term 1 | Spring Term 2 | Summer Term 1 | Summer Term 2 | |
|--------------------|--|--|-----------------------------|--------------------------|----------------------------------|-------------------------------|--|
| Skills and | Oliver Twist | Oliver Twist | The Power of Persuasion | Dystopian Fiction | Romeo and Juliet | Identify through Poetry | |
| knowledge | Literature focus | Language focus | Language focus | Language focus | Heroes and Villains in | Language focus | |
| | To acquire knowledge | Selecting and | Communicating ideas | Selecting and | Shakespeare | Communicating ideas | |
| | regarding the social historical | developing apt | clearly. | developing apt | To acquire knowledge | clearly. | |
| | context of the novel: Pre 1914 | quotations. | Adapt writing so that it is | quotations. | regarding the social | Adapting writing so that it | |
| | text. | Identifying, | suitable for a range of | Identifying, | historical context of the | is suitable for a range of | |
| | Selecting and developing apt | explaining and | audiences and purposes. | explaining and | novel: Pre 1914 text. | audiences and purposes. | |
| | quotations. | exploring the | Learning to use a range of | exploring the | Selecting and developing | Learning to use a range of | |
| | Identifying and exploring the | writer's linguistic, | linguistics / literary and | writer's linguistic, | apt quotations. | linguistics / literary and | |
| | writer's methods. | literary and | structural devices. | literary and | Identifying and exploring | structural devices. | |
| | Identifying and using relevant | structural methods. | Learning to use a range of | structural methods. | the writer's methods. | Learning to use a range of | |
| | terminology. | Identifying and | punctuation to promote | Identifying and | Identifying and using | punctuation to promote | |
| | Developing and exploring | using relevant | clarity and to create | using relevant | relevant terminology. | clarity and to create effect. | |
| | ideas about the text and | terminology to | effect. | terminology to | Developing and exploring | Using standard English and | |
| | linking these, where relevant | support and | Using standard English and | support and | ideas about the text and | ensuring the employment | |
| | to ideas that support the | strengthen points. | ensuring the employment | strengthen points. | linking these, where | of spelling strategies for | |
| | text's context. | | of spelling strategies for | | relevant to ideas that | more complex vocabulary. | |
| | | | more complex vocabulary. | | support the text's context. | | |
| Key Assessments | English Literature assessment | English Language - | English Language | English Language | English Literature | English Language | |
| | | Paper 1, Question | Paper 2 – Question 5 | Paper 1 – | assessment | Paper 1 – Question 5 | |
| | | 1-2 assessment | assessment | Questions 2-3 | | assessment | |
| | | | | assessment | | | |
| Important literacy | Literacy: Key terminology and s | pellings which will be s | ignposted on knowledge orga | nisers for all units | | | |
| and numeracy | The ability to build on the skills | • | ~ . | | ng and scanning, reading for r | meaning, note making and | |
| developed this | question posing when reading a | = | | · | | | |
| year | Numeracy: Working with the ch | Numeracy: Working with the chronological order of sequencing and events. | | | | | |
| Wider skills | Understanding and discussion o | | | SC) through the study of | of the wider literary texts. | | |
| How you can help | Knowledge organisers will be iss | | | | | ort the learning in school. | |
| your child at home | Seneca learning is a great way to | | | ~ | | _ | |
| your crina at nome | https://senecalearning.com/er | | | • | ia tost liettiy acquirea kilowic | | |
| | | | ,,,, 250) | | | | |



Food

'Food is the place where you begin' Vandana Shiva

Students will have had different experiences of food and nutrition depending on their primary school and interest at home. Year 7 experience is about making sure the students can use equipment safely and confidently while making a variety of healthy dishes. Exploring each of the nutrients, why we need them and where do we get them and looking at the eat well guide to understand a balanced diet. This year we will focus on fruit and vegetables and explore Chinese Cuisine.

| | Autumn Term 1 | Autumn Term 2 | Spring Term 1 | Spring Term 2 | Summer Term 1 | Summer Term 2 |
|----------------------|---------------------------|---------------------------|---------------------------------------|--------------------------|--------------------------------|--|
| Skills and knowledge | Practical: | Practical: | Practical: | Practical: | Practical: | Practical: |
| _ | Chopping skills | Pasta Salad | Group Stir Fry | Salmon Fish Fingers | Fruit Crumble | Summer Pudding |
| | Fruit Salad | Fruit Muffins | | Mexican Pockets | Enzymic Browning Experiment | Mini ham and onion |
| | | | Theory: | | | rostis |
| | Theory: | Theory: | Where food comes from | Theory: | Theory: | Theory: |
| | Kitchen Routine | Macronutrients | Chinese cuisine | Classification of fish | Advantages and | Nutrients in fruit and |
| | Safe Storage | The Eat well Guide | Sensory Analysis | Nutrients in fish | disadvantages of food miles | vegetables |
| | Food Poisoning | | How we taste food | Sustainable fishing | Nutrients in fruit and | Seasonal foods |
| | | | How to conduct a profiling | | vegetables | Balanced diet |
| | | | taste test | | Government guidelines | |
| | | | | | 5 a day | |
| | | | | | Science of enzymic browning | |
| | | | | | | |
| Key Assessments | Mini Assessment | Mini Assessment | Mini Assessment | Mini Assessment | Mini Assessment | Summative |
| | | | | | | Assessment |
| | Fruit Salad Evaluation | Where do nutrients | Taste test evaluation | Spelling Test | 5 a Day poster | Based on all topics covered throughout |
| | | come from? | | | | the year |
| Important literacy | Literacy – develoning the | understanding of new t | terms/vocahulary Reading red | ines Extended writing | in the evaluation assessments. | tile year |
| · · | Numeracy – Developing | _ | | ipes. Extended writing | in the evaluation assessments. | |
| and numeracy | Traineracy Beveroping | accuracy in weighing, in | | | | |
| developed this year | | | | | | |
| Wider skills and | | | ith investigative and practical v | • • | | |
| enrichment | | | back. Time management and p | personal organisation wi | th assignments. | |
| | Reciprocity – Working as | • | | | | |
| How you can help | Encourage organisation t | | | | | |
| your child at home | Encourage your child to | | | | | |
| | Further information, acti | vities and recipes can be | e found at <u>www.foodafactoflife</u> | <u>.org.uk</u> | | |



French

'He who has two languages has two souls' Quintus Ennius

Skills developed over the course of this year prepare students to become more confident language learners covering both language and grammar points that will be transferred and extended in Year 8. Wherever possible aspects of the GCSE language course are introduced at an appropriate level.

| | Autumn Term 1 | Autumn Term 2 | Spring Term 1 | Spring Term 2 | Summer Term 1 | Summer Term 2 |
|---|--|--|--|--|---|--|
| Skills and knowledge | Introduction to 'La Francophonie. Recognising and pronouncing key sounds in French. How to introduce yourself and provide personal information such as name, age and birthday. | Saying where you live and what nationality you are. Describing a person's appearance and personality. Answering and asking questions | Giving simple opinions. Using connectives and comparisons to add detail. Describing members of the family. Developing grammatical awareness. | Talking about school subjects and teachers. Giving positive and negative opinions. Describing a school and its facilities. | Describing school uniform. Learning how to tell the time in French. Introducing simple plans. Using frequency and sequencing words to add detail. | Describing a town, giving directions, extending the use of adjectives and opinions. Suggesting and making plans to go out. Developing the use of the future tense. |
| Key Assessments | Formative assessment in lessons | End of topic assessment of key skills - Listening and Speaking | Formative assessment in lessons | End of topic assessment of key skills – Reading, Writing and Translation | End of Year Whole School Exams Listening, Reading Writing, Speaking and Translation | Formative assessment in speaking and writing. |
| Important literacy and numeracy developed this year | | ncepts, identifying word typg the time and analysis of paures. | | | , | · |
| Wider skills and enrichment | Cultural Capital – Research on a French-speaking country, introduction to French cinema, music and television. Learning about Christmas traditions in a French-speaking country. Comparing differences between schools in the UK and French-speaking countries. Skills for Success – developing communication skills via short role-plays and using the target language (French) as much as possible. | | | | | |
| How you can help your child at home | clear instructions on how (meaning, spelling and pro We strongly urge all stude | I work booklet is an overvie to register with Quizlet – a onunciation). Regular Quizle ents to have their own pockere you will find the French | mobile and web-based studet study sets will be provided et-sized bilingual dictionary | dy application that allows soled by the French Department | tudents to practise and lear | n key language at home of work via Class Charts. |



Geography

"Geography is the subject which holds the key to our future' Michael Palin

| | Autumn Term 1 | Autumn Term 2 | Spring Term 1 | Spring Term 2 | Summer Term 1 | Summer Term 2 | | |
|-----------------------------------|--|---|--|--|---|--|--|--|
| Skills and knowledge | Continents and Oceans Latitude and longitude. What is the UK? OS map skills 4 and 6 figure grid references, symbols, scale and contours Assessment feedback and target setting Videos and tasks on map skills found at: https://classroom.thenational.academy/units/map-skills-78f1 | Climate of the UK How rivers behave Weather hazards in the UK – River Severn Flooding River management How to structure a 6 mark answer Assessment feedback and target setting Videos and tasks on Rivers found at: https://classroom.thenational.academy/units/rivers-6ba1 | Focus on our own geographies, where we live. Birmingham as a city study Link quality of life to where we live Urbanisation – understanding the definition Development – understanding the definition and indicators used Causes of uneven development - the gap Population through time Assessment feedback and target setting. ABK ecosystems are studied and sketched. Causes and consequences of breaking ecosystems Videos and tasks on development and population and local ecosystems found at: https://classroom.thenational.academy/units/development-c36b https://classroom.thenational.academy/units/population-d3f0 Videos and tasks on urban areas at: https://classroom.thenational.academy/units/issues-of-urbanisation-808e https://classroom.thenational.academy/units/ecosystems-1e69 | World population What is development? North/south global divide Birmingham and its development Compare to life in Ghana How can we close the development gap? Fair trade Assessment feedback and target setting from mock - Practising a 6 mark question Assessment feedback and target setting | Local actions of waste and its global impacts. Global impacts of our food consumption. Can we keep using the rainforest? The bitter truth of chocolate. Are our lifestyles sustainable? Exploring solutions | Locate cold environments on our planet Key physical features Opportunities and challenges in cold environments Conflict in cold environments Assessment feedback and target setting Videos and tasks on cold environments and Russia found at: https://classroom.thenational.academy/units/thegeography-of-russia-ce05 | | |
| Key Assessment s | Mini assessment on latitude and longitude and UK End of unit assessment embedding mini assessment and OS map skills | Mini assessment on how rivers behave and UK climate and includes embedding skills from previous topic. End of unit assessment with skills and literacy embedding | Mini assessment on producing own annotated ecosystem End of unit on urban environments and Birmingham including map skills | Mid assessment on what is development End of Unit assessment on the development gap. | Mid topic assessment on what are the global issues. End of unit on global issues and exploring solving them, includes a 6 mark response | Create a mini project on why these environments are so fragile and need protecting. | | |
| Literacy and numeracy | iteracy and Literacy – Defining and Understanding the meanings of what development, ecosystems, urbanisation, latitude and longitude, fair trade and the Burgess model mean in Geography. | | | | | | | |
| Wider skills | | | d atlas skills, data reading and presentation, and answering questions in a | · · · · · · · · · · · · · · · · · · · | | | | |
| How you | | | nable themselves to track their own progress over the year. Encourage rev | | t their local place, particularly ar | nything you understand | | |
| can help your child at home | about Birmingham as there | e will be a focus on this. Poir | at out the motorways and train lines you are traveling on and where they o | connect Birmingham/Solihull to. | | | | |



History

"The more you know about the past the better prepared you are for the future". Theodore Roosevelt

Building on student's study of primary school history before 1066 we explore how the history of England has changed from the Roman invasion to the Industrial Revolution. Exploring this rich history trains student's minds to assemble, organise and present facts and opinions which is excellent preparation for

very many jobs.

| | Autumn Term 1 | Autumn Term 2 | Spring Term 1 | Spring Term 2 | Summer Term 1 | Summer Term 2 |
|--------------------|-------------------------------|--|---------------------------------------|--|-----------------------------------|-------------------------------|
| Skills and | - History skills: inference, | - The development of | -Gaining understanding of | - Military invasion. | - Local history study. | - The impact of the Roman |
| knowledge | chronology and reliability. | inference skills. | terms such as 'peasantry' and | - Historical concepts, such | - Britain as the first | invasion. |
| Kilowieuge | - The Battle of Hastings. | - Judging different | parliament. | as consequence. | industrial nation. | - Gain understanding of |
| | - The concept of change. | perspectives. | - Methods of historical | - Religious change. | - Urban life. | terms such as empire and |
| | - Causation. | - How evidence is used | enquiry. | The role and impact of | - Technological | civilisation. |
| | - Historical judgement | rigorously to make | - King John. | the monarch. | developments. | - Political power in |
| | - Use of historical | historical claims. | - The Black Death. | | - Inference skills. | Britain. |
| | evidence. | - The role of government | - Peasants Revolt. | https://www.youtube.com/ | | - Historical judgement. |
| | | in controlling England | | watch?v=rZ_bFDYgK5c | https://www.bbc.co.uk/bit | - Use of historical |
| | https://www.bbc.co.uk/bi | The Church in the Middle | https://www.bbc.co.uk/bitesize | | esize/topics/zm7qtfr | evidence |
| | tesize/guides/zsjnb9q/ | Ages. | /guides/zw3wxnb/revision/1 | https://www.youtube.com/ | | |
| | | https://ks3historyhelp.we | | watch?v=JczRpnjNKwc | | |
| | | ebly.com/thomas-becket- and-henry-ii.html | | | | |
| | | <u>and-nem y-n.ntmi</u> | | | | |
| Key Assessments | Summative Assessment | Formative assessment: | Summative Assessment 2: | Formative assessment: In | Summative Assessment 3: | Summative Assessment 4: |
| , | 1: Essay writing | In class assessment. | Source skills | class assessment. | Source skills | Essay writing |
| Important literacy | Literacy: key terminology re | elated to history such as emp | ire, peasantry and civilisation. Deve | elopment of literacy through es | say writing and how evidence is | s used rigorously to make |
| and numeracy | historical claims. | | | | | |
| - | Numeracy: Chronological u | nderstanding. | | | | |
| developed this | | | | | | |
| year | | | | | | |
| Wider skills and | Students will visit the Black | Country Museum reflecting u | upon local history and the impact th | nis has on the wider world. Trar | nsferable skills are developed in | this subject, namely critical |
| enrichment | thinking through making his | storical judgements about key | y historical debates. | | | |
| emiciniem | | | | | | |
| How you can help | Encourage students to read | around the topics studied th | roughout the year and encourage t | them to take advantage of the v | various opportunities available | such as dramas, |
| your child at home | documentaries and interact | tive media. | | | | |
| your crind at nome | | | | | | |



Mathematics

'Nature is written in mathematical language' Galileo Galilei'

The work in Year 7 is crucial as these are the building blocks that are essential for GCSE; you must be fully confident with these topics.

| | Autumn Term 1 | Autumn Term 2 | Spring Term 1 | Spring Term 2 | Summer Term 1 | Summer Term 2 | | | |
|---|--|--|--|--|--|--|--|--|--|
| Skills and knowledge Key Assessments | -Understand and use place value for decimals, measures and integers of any size -Use the four operations, including written methods, applied to integers, decimals, proper and improper fractions, and mixed numbers, positive and negative Numbers -Applying Bidmas to solve calculations Formative assessment. | - Interpret percentages and percentage changes express one quantity as a percentage of another, compare two quantities using percentages -Round numbers and measures to an appropriate degree of accuracy -Recognise and perform calculations involving factors, multiples and primes End of topic summative assessment of key | - Substitute numerical values into formulae and expressions - Use and interpret algebraic notation such as ab means a × b 3y y + y + y and 3 × y - Simplify and manipulate algebraic expressions such as collecting like terms multiplying out brackets Formative assessment. | -Use algebraic methods to solve linear equations -Recognise simple sequences -Generate and calculate the nth term of linear sequences - Work with co-ordinates in the four quadrants Recognise sketch and produce graphs of linear functions End of year assessment covering the topics | -Use ratio notation, simply ratios and divide a quantity in a given ratioConstruct and interpret appropriate tables and charts from data sets -Calculate averages including from a table -Calculate basic probability and be able to use the probability scale Formative assessment | -Calculate and solve problems involving perimeter and area of rectangles, triangles, parallelograms -Understand and calculate volume of shapes -Recognise angle properties, including in simple shapes and parallel lines and use to solve problems Formative assessment. | | | |
| Important literacy and numeracy developed this year | in recipes), Percentages (e | Number skills. Studied in the year school year. We will revisit the essential skills learnt in Primary School and build on them. These include skills for life such as Decimals (to help with money), Fractions (useful in recipes), Percentages (essential in shopping, tips and business), Interpreting charts and graphs, calculating perimeter and surface area, finding an average, adding units of time, and converting between measures. It is crucial to have confidence in these areas. | | | | | | | |
| Wider skills and enrichment How you can help | houses, etc. | Ve have a week where the focus is on Finance that will help you with your future so you can budget, to be able to afford the things you want like holidays, cars, ouses, etc. nsure they complete all independent study and encourage them to use the online support such as Hegartymaths.co.uk and vle.Mathswatch.co.uk. | | | | | | | |
| your child at home | | | | | | | | | |



Music

'Music awakens the soul' Lailah Gifty Akita

| | Autumn Term 1 | Autumn Term 2 | Spring Term 1 | Spring Term 2 | Summer Term 1 | Summer Term 2 |
|---------------------|---------------------------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|-------------------------|
| Skills and | Find your Voice | Keyboard Unit | Elements of Music | Ukulele | Instruments of the | World Music |
| knowledge | -Develop vocals skills | -Develop | -Develop an | -Learn a series of | Orchestra | -Learn about music |
| J | through warm ups | understanding of how | understanding of the | chords that are | -Learn about the | from China, India, |
| | and a range of songs | to read music and | elements of music | progressive. | orchestra and the | Indonesia, Africa and |
| | including call and | play keyboard | and how they are | -Play alongside a | different sections. | Latin America. |
| | response, pop songs | -Play a series of | used in music. | track to ensure timing | -Gain an | -Learn how to |
| | and rounds. | songs that get harder | -Learn how to read | and transitions are | understanding of | improvise over a |
| | -Develop confidence | each lesson. | and perform from | smooth. | music is arranged. | series of scales. |
| | to perform as part of | -Develop | graphic scores. | -Develop | -Discover great | -Develop an |
| | a group. | musicianship and | -Use composition | performance skills as | composers and | understanding of the |
| | -Learn how to sing in | partner skills. | skills to create a | a part of a group. | develop listening | different instruments |
| | a group with | | performance as part | | skills | used within different |
| | harmony. | | of a group. | | | cultures. |
| Key Assessments | Performance of | Performance of | Performance of | End of unit | End of unit | End of unit |
| | vocals skills to the | student's best song. | composition as a | performance. Test on | performance. Test on | performance. Test on |
| | class. Test on key | Test on key words. | group. Test on key | key words. | key words. | key words. |
| | words. | | words | | | |
| | | | | | | |
| Important literacy | Students will have oppo | ortunities to develop thei | ir literacy through the rai | nge of new words introdu | uced in year 7. This are in | cluded as key words on |
| and numeracy | the knowledge organise | er. Numeracy in music is | being developed through | n counting beats and thro | ough rhythm notation. | |
| developed this year | | | | | | |
| Wider skills and | Students will develop a | range of skills within less | son such as teamwork, co | onfidence, perseverance | and bravery. There are m | nany opportunities for |
| enrichment | | | | p and mini orchestra. Stu | | |
| | well as taking part in th | | , | | | |
| How you can help | | | ge organisers and revision | n of key words. Regular p | ractice on an instrument | can be beneficial so if |
| your child at home | | | | cipation in extra-curricula | | |



P.E.

'Our youth should also be educated with music and P.E.' Aristotle

Use a range of tactics and strategies to overcome opponents in direct competition through team and individual games. To develop their technique and improve their performance and refine techniques in competitive sports.

| | Autumn Term 1 | Autumn Term 2 | Spring Term 1 | Spring Term 2 | Summer Term 1 | Summer Term 2 | | |
|---|---|---|--|---|---|---|--|--|
| Skills and knowledge Key Assessments | Introduction to PE · Health and Safety in PE · Kit expectations · Cross country · Fitness · Rugby Intro to contact · Football · Gymnastics · Basketball Baseline assessment Set into ability groups | Warm ups/Cool downs Invasion games Net games Dance Gymnastics Problem solving Fitness Develop tactics Improve techniques Introduce competition Analysis of performance Intellectual and physical challenges Dance techniques Formative assessment. | Short term effects of exercise Invasion games Net games Dance Gymnastics Problem solving Fitness Develop tactics Improve techniques Introduce competition Analysis of performance Intellectual and physical challenges Dance techniques Formative assessment. | Long term effects of exercise Invasion games Net games Dance Gymnastics Problem solving Fitness Develop tactics Improve techniques Introduce competition Analysis of performance Intellectual and physical challenges Dance techniques Formative assessment. | Muscles in the human body Athletics Net games Striking and fielding Working at/near maximal levels Develop tactics Improve techniques Introduce competition Analysis of performance Intellectual and physical challenge | Bones in the human body · Athletics · Net games · Striking and fielding Working at/near maximal levels · Develop tactics · Improve techniques · Introduce competition · Analysis of performance · Intellectual and physical challenge | | |
| Important literacy and numeracy developed this year | and problem solving | Literacy – Key terminology related to physical activity: Health and fitness, anatomy and physiology, preparation for exercise Numeracy – Scoring within activities, leadership tasks and problem solving | | | | | | |
| Wider skills and enrichment | · · | tudents learn key skills in leadership, team work, communication, resilience and knowledge of health and fitness. A wide range of extracurricular activities are provided to ccess greater challenge and develop skills further to encourage collaboration, establish new friendships and understand good sporting habits and etiquettes. | | | | | | |
| How you can help your child at home | Ensure your child arrives ful external clubs and organisat | | es days. Encourage exercise at | home, support with extra-cur | ricular clubs and be flexible an | d support participation with | | |



PSHCE

'The best thing you can ever do is believe in yourself'

In Year 7 students are supported to transition to secondary school, considering the values of ambition, bravery and kindness and they develop new friendships and find new confidence. There is an emphasis on being safe, and understanding relevant aspects of the law.

| | Autumn Term 1 | Autumn Term 2 | Spring Term 1 | Spring Term 2 | Summer Term 1 | Summer Term 2 | | |
|--|--|---|--|---|---|------------------------------------|--|--|
| Skills and knowledge | Recovery – considering | Positive qualities and types of | Values and goals. Diversity and | Internet safety and harms. Peer | Positive behaviours, recognising bullying | Lawfulness and illegal activities. | | |
| | relationship building, hope, wellbeing. | relationships, including friendship, bullying and toxic relationship | stereotypes. Acceptance and tolerance. | pressure and illegal substances, online and offline worlds. | and abuse, rights. Where to go for support. | | | |
| Key Assessments | Each topic includes a before and after assessment of knowledge and understanding of the content covered. | | | | | | | |
| Important literacy | Key words as associat | Key words as associated with topics, for example diversity, stereotypes, tolerance, abuse, civil partnership. | | | | | | |
| Wider skills and enrichment | Students are encouraged to reflect on personal experiences and consider how the content is or will be useful to them for their wider well-being and happiness. | | | | | | | |
| How you can help your child at home | · · | e during tutor-times in them to articulate the | _ | 6 (twice per half term). ons. | Ask students what the | y have been learning | | |



R.E.

'Just as a candle cannot burn without fire, men cannot live without a spiritual life' Buddha

Year 7 is designed to give students a basic understanding of how different religions worship and to look at some of their leaders. Students will apply this understanding to different concepts in Year 8.

| | Autumn Term 1 | Autumn Term 2 | Spring Term 1 | Spring Term 2 | Summer Term 1 | Summer Term 2 | | |
|---|--|--|---|---|--|---|--|--|
| Skills and knowledge | Rules for Life: What would happen if there were no rules? Are religious rules relevant today? The Ten commandments. The Five Pillars of Islam. (Linking to RE for life.) | Sacred Scripture: Looking individually at the six main world faiths and their holy scriptures. Are they still relevant today? How are they different from one another? How should they be treated/respected? What do they contain? (Reinforcing knowledge learnt at KS2 and preparing students to learn about religious beliefs in more detail in Year 8.) | Places of worship: Looking at the six main world faiths and their places of worship. Is it necessary to go to a designated place to worship? How are they different from one another? How should they be treated/respected? What do they contain? (Reinforcing knowledge learnt at KS2 and preparing students to learn about religious beliefs in more detail in Year 8.) | The Life of Jesus: Who was Jesus? Why is he so important to Christians? His birth. Miracles Parables Death Resurrection Ascension (Reinforcing knowledge learnt at KS2 and preparing students to learn about religious beliefs in more detail in Year 8.) | In line with SACRE the Life of Jesus is looked at in-depth. As a consequence this topic runs over into the Summer term. We then begin an in-depth study of the Life of Muhammed. (Reinforcing knowledge learnt at KS2 and preparing students to learn about religious beliefs in more detail in Year 8.) | The Life of Muhammed: Why is Muhammed so important to Muslims? His childhood The revelation of the Quran The spreading of Islam Islam as a world faith today. (Reinforcing knowledge learnt at KS2 and preparing students to learn about religious beliefs in more detail in Year 8.) | | |
| Key Assessments | Written assessment at ea | ch half term. Questions to r | • | xplanations. Exam style que | estion. | | | |
| Important literacy and numeracy developed this year | Students learn key terms the GCSE questions. | Students learn key terms for each topic area. They are introduced to the idea of PEEL paragraphs and start to write extended writing in a simplified format for the GCSE questions. | | | | | | |
| Wider skills and enrichment | It is hoped that students of encouraged including em | will become more aware of pathy and acceptance. | the wider world and the di | fferent cultures and practic | es of other people. In this v | vay several skills are | | |
| How you can help your child at home | It is useful for students to different religious places | watch the news to enlighte of worship. | en their knowledge of the w | vider world. When visiting o | lifferent areas it would be u | useful to point out | | |



Science

'Theory helps us to bear our ignorance of facts' George Santayana

| | Autumn Term 1 | Autumn Term 2 | Spring Term 1 | Spring Term 2 | Summer Term 1 | Summer Term 2 | |
|-------------------------------------|--|---|---|---|--|--|--|
| Skills and knowledge | Using equipment, Safety Scientific enquiry Scientific investigation skills Types of forces Weight, Speed Distance-time graphs Balanced and unbalanced forces State of matter Change of state Density Structure and function of cells Organisation Microscope Health | | Reproductive systems in humans Puberty Pregnancy and birth Reproduction of a flower Plant dispersal Atom, element and compound The periodic table and chemical systems Types of reactions Electrical symbols Current, resistance, potential difference Magnets and magnetism | | Types of energy and transfers Fuel uses and costs Power rating and cost Energy resources Weight Solar system Seasons day length, month Light Year Food chains and food webs Pollination Interdependence | | |
| Key Assessments | End of topic assessment on forces, organisms and matter | End of topic assessment on forces, organisms and matter | End of topic assessment on electricity, magnets, genes, reactions | End of topic assessment on electricity, magnets, genes, reactions | End of topic assessment on energy, ecosystem and Earth | End of topic assessment on energy, ecosystem and Earth | |
| Literacy and Numeracy | Magnification, distance time | e graph, equations, constructing | g graphs and table, extracting d | ata and reading instruments | | | |
| Wider skills and enrichment | Students willunderstand how scientific methods and theories develop over timebe aware of hazards associated with science-based technologies which have to be considered alongside the benefitsappreciate the power and limitations of science and consider any ethical issues which may ariseexplain everyday and technological applications of science; evaluate associated personal, social, economic and environmental implications; and make decisions based on the evaluation of evidence and argumentsevaluate risks both in practical science and the wider societal context, including perception of risk in relation to data and consequencesrecognise the importance of peer review of results and of communicating results to a range of audiences. | | | | | | |
| How you can help your child at home | | | | | ttps://www.bbc.co.uk/bitesize/su fx2DqG7ttg_https://www.youtub | | |



Spanish

'He who has two languages has two souls' Quintus Ennius

| Autumn Term 1 | Autumn Term 2 | Spring Term 1 | Spring Term 2 | Summer Term 1 | Summer Term 2 | |
|---|---|---|--|--|--|--|
| Immersing into the global Spanish and culture. Speaking with a great accent. Improving listening skills. Giving a fluent short response. Extending sentences with conjunctions. Understanding basic opinions. | Finding ways to remember new vocabulary about family, appearance and personality. Using possessive adjectives. Developing independence as a learner of Spanish. Learning irregular verbs: ser/tener. Extending writing with adverbs of frequency. | Using the verbs jugar and hacer when talking about hobbies and sports. Using the regular present tense. Using cognates to increase vocabulary. Using the comparatives más and menos when comparing celebrity profiles on social media. Learning how to research popular | Describing types of houses by using the verb vivir end está. Using prepositions of place with está. Describing dream home by using some basic conditional expressions. Practising creative writing. Recycling language | Using hay with singular and plural nouns when talking about places in town. Translating into Spanish. Using ir in the present tense and earning infinitives. Giving and understanding directions by using the imperative. Forming the near future by discussing plans for the weekend | Using the verb estudiar when taking about school subjects. Giving more detailed opinions about school subjects. Using exclamations with iqué! Varying the language by using slang expressions. Describing a timetable in a Spanish school. Telling the time. Using se puede and se debe. | |
| Formative assessment | End of topic assessment of key skills - Listening and Speaking | Formative assessment | Assessment across all skills | Formative assessment. | Formative assessment in Speaking and Writing. | |
| Learning key grammar concepts, identifying word type (noun, verb, pronoun, adjective, adverb) and conjugating verbs. Using a bilingual dictionary. Use of arithmetic to practise numbers in Spanish, telling the time and analysis of patterns. Cultural Capital – Getting to know the Spanish speaking countries of the world, research on a Spanish-speaking country, introduction to Spanish traditions. KS3 | | | | | | |
| French/Spanish Breakfast. Skills for Success – developing communication skills via short roleplays using Spanish. At the front of every pupil work booklet is an overview of the topic content that you and your child can refer to for support. In addition, your child will be given clear instructions on how to register with Quizlet – a mobile and web-based study application that allows students to practise and learn key language at home | | | | | | |
| | Immersing into the global Spanish and culture. Speaking with a great accent. Improving listening skills. Giving a fluent short response. Extending sentences with conjunctions. Understanding basic opinions. Formative assessment Learning key grammar cor arithmetic to practise num Cultural Capital – Getting French/Spanish Breakfast. At the front of every pupil clear instructions on how | Immersing into the global Spanish and culture. Speaking with a great accent. Improving listening skills. Giving a fluent short response. Extending sentences with conjunctions. Understanding basic opinions. Understanding basic opinions. Formative assessment End of topic assessment of key skills - Listening and Speaking Learning key grammar concepts, identifying word typarithmetic to practise numbers in Spanish, telling the Cultural Capital – Getting to know the Spanish speak French/Spanish Breakfast. Skills for Success – develoced the front of every pupil work booklet is an overvice clear instructions on how to register with Quizlet – a | Immersing into the global Spanish and culture. Speaking with a great accent. Improving listening skills. Giving a fluent short response. Extending sentences with conjunctions. Understanding basic opinions. Understanding basic opinions. End of topic assessment of key skills - Listening and Speaking Learning key grammar concepts, identifying word type (noun, verb, pronoun, acarithmetic to practise numbers in Spanish speaking countries of the world, French/Spanish Breakfast. Skills for Success – developing communication skills with and web-based sturing and hacer when talking about hobbies and spout hobbies a | Immersing into the global Spanish and culture. Speaking with a great accent. Improving listening skills. Giving a fluent short response. Extending sentences with conjunctions. Understanding basic opinions. Understanding basic opinions. Formative assessment End of topic assessment of key skills - Listening and Speaking Learning key grammar concepts, identifying word type (noun, verb, pronoun, adjective, adverb) and conjugarithmetic to practise numbers in Spanish, telling the time and analysis of patterns. Learning breakfast. Skills for Success – developing communication skills via short roleplays using Spanish houses by using the verb vivir end está. Using prepositions of place with está. Describing dream home by using some basic conditional expressions. Practising creative writing. Recycling language Learning key grammar concepts, identifying word type (noun, verb, pronoun, adjective, adverb) and conjugarithmetic to practise numbers in Spanish speaking countries of the world, research on a Spanish-speating communication skills via short roleplays using Spanish verb vivir end está. Using prepositions of place with está. Describing dream home by using the verb vivir end está. Using prepositions of place with está. Describing dream home by using the verb vivir end está. Using prepositions of place with está. Describing dram home by using the verb vivir end está. Using prepositions of place with está. Describing dram home by using the verb vivir end está. Using prepositions of place with está. Describing the verb vivir end está. Using the verb vivir end | Immersing into the global Spanish and culture. Speaking with a great accent. Improving listening skills. Giving a fluent short response. Extending sentences with conjunctions. Understanding basic opinions. Extending basic opinions. Extending sentences with a great accent. Extending writing with adverbs of frequency. Earning irregular verbs: ser/tener. Extending writing with adverbs of frequency. End of topic assessment of key skills - Listening and Speaking Learning key grammar concepts, identifying word type (noun, verb, pronoun, adjective, adverb) and conjugating verbs. Using a bout hobbies and sports. Using the verb vivir end está. Using prepositions of place with está. Using prepositions of place with está. Using prepositions of place with está. Using the comparatives vocabulary. Using the comparatives vocabulary. Using the comparing celebrity profiles on social media. Learning how to research popular Hispanic culture. Formative assessment End of topic assessment of key skills - Listening and Speaking Learning key grammar concepts, identifying word type (noun, verb, pronoun, adjective, adverb) and conjugating verbs. Using a bilinguarithmetic to practise numbers in Spanish, telling the time and analysis of patterns. Cultural Capital – Getting to know the Spanish speaking countries of the world, research on a Spanish-speaking country, introduction to the french/Spanish Breakfast. Skills for Success – developing communication skills via short roleplays using Spanish. At the front of every pupil work booklet is an overview of the topic content that you and your child can refer to for support. In addition clear instructions on how to register with Quizlet – a mobile and web-based study application that allows students to practise and lear and plural nouns when talking about hobbies and ports when talking about hobbies and ports when talking about hobbies and ports when talking about hobbies and ports. Using the verb vith exploit of the verb vith spans the verb vith exploit of place with exit. Using tre | |



Technology

'Many things difficult to design prove easy to performance' Samuel Johnson

| | Autumn Term 1 | Autumn Term 2 | Spring Term 1 | Spring Term 2 | Summer Term 1 | Summer Term 2 | |
|---|--|---|---|--|--|---|--|
| Skills and knowledge | Develop basic design communication skills. Develop controlled sketching skills. Use annotation to emphasise key points of your designs Further information and activities on this topic visit: - https://www.technologystudent.com/despro2/logoq2.htm | Investigate 'Biomimicry' in relation to design. Further information and activities on this topic visit: - https://www.technolog ystudent.com/designpr o/twopers1.htm | Designing with the environment in mind. 6 R's Products life cycle from the 'cradle to the grave'. Further information and activities on this topic visit: - https://www.technologystudent.com/prddes1/envirmod1.html | How are textiles used in today's society? How has conductive thread, fabric and the use of composite textiles been used in the automotive industry. Have an understanding of a wider use of textiles. Further information and activities on this topic visit: - https://www.technologystudent.com/joints/kevlar2.html | To understand the 6 R's, communication of design ideas, papers and boards, combining materials to make one with enhanced properties, meeting the needs of a client Further information and activities on this topic visit: - https://www.technologystudent.com/prddes1/proddev1.html | Use of net to illustrate design features and decorative finish Accurate marking Safe use of tools and equipment Precision practical work and outcome Further information and activities on this topic visit: - https://www.youtube.com/watch?v=19qkmW6gF0s | |
| Key Assessments | Assessment based on knowledge learnt. Practical finished project. | Summative Assessment 1 Covering all content taught until this point | Assessment based on knowledge learnt. Practical finished project. | Summative Assessment 2 Based on all content covered until this point | Assessment based on knowledge learnt. Practical finished project | Summative Assessment 3 Based on all topics covered throughout the year | |
| Literacy & Numeracy | | | ls, textiles and its wider use, ec cy when marking and measurin | | ls annotations explaining thinking | . Answering test questions. | |
| Wider skills and enrichment | Students will have access to an after-school Computing Club if they wish to attend, though this is on a first-come, first-served basis. Opportunities throughout the year to take part in nation-wide competitions and activities related to Computing, such as cybersecurity. Transferable skills are developed in this subject, namely creativity, problem-solving and resilience. | | | | | | |
| How you can help your child at home | Guide use of technology at students to practice progra | • | | discuss current issues related | to technology to encourage fu | urther interest. Encourage | |