

Changes, Contrasts and Revelations in *An Inspector Calls*

1. Look at the **quotations** below and use the page numbers to establish where they're taken from
2. Think about the **reasons** why the differences between them are significant
3. Use and adapt the sentence stems to **craft** precise and insightful pieces of academic writing
4. Embed short **quotations**

162	<i>'The lighting should be pink and intimate'</i>	162	<i>'and then it should be brighter and harder'</i>
<p>The change in lighting is significant because of the affect it has on the mood of the performance. Initially, it is 'pink' and 'intimate', and this helps to create an atmosphere that is 'heavily comfortable' and secure; it complements the celebrations taking place on stage. However, the lighting becomes 'brighter and 'harder' when the Inspector arrives and, as a result, the mood becomes more serious to reflect the importance of the investigation. More widely, bright light is also associated with truth and discovery; this reflects the Inspector's determination to reveal the role played by each member of the family in the suicide of Eva Smith.</p>			

162	<i>'All five are in evening dress of the period, the men in tails and white ties, not dinner jackets'</i>	169	<i>'He is a man in his fifties, dressed in a plain darkish suit of the period'</i>
<p>The contrast between the way in which the Birlings and the Inspector are dressed emphasises...</p>			

162	<i>'Sheila is a pretty girl in her early twenties, very pleased with life and rather excited'</i>	178	<i>'[She looks at it closely, recognises it with a little cry, gives a half-stifled sob, and then runs out]'</i>
<p>The contrast between Sheila's mood at the beginning of the act compared to when she discovers that she's partly culpable shows...</p>			

162	'Yes – except for last summer, when you never came near me, and I wondered what had happened to you'	192	'We were very busy. But of course I did see a good deal of her'
The Inspector's questioning of Gerald reveals that...			

163	'You're squiffy!'	204	'I couldn't remember her name or where she lived'
The Inspector's questioning of Eric reveals that...			

164	' <i>[excited]</i> Oh – Gerald – you've got it – is it the one you wanted me to have?'	193	'Gerald, I think you'd better take this with you [<i>she hands him back the ring</i>]'
Sheila's decision to give back the ring to Gerald shows a change in...			

165	'The Germans don't want war. Nobody wants war, except some half-civilised folks in the Balkans'	207	'if men will not learn that lesson, then they will be taught it in fire and blood and anguish'
The contrast between Birling's incorrect prediction about war and the Inspector's warning of is used by Priestley to show...			

168	'you'd think everybody has to look after everybody else, as if we're all mixed up together like bees in a hive'	207	'We are members of one body. We are responsible for each other'
The contrast in the beliefs held by Birling and the Inspector reflects...			

173	'Perhaps I ought to warn you that he's an old friend of mine, and that I see him fairly frequently'	175	'if I'd known that earlier, I wouldn't have called you officious and talked about reporting you'
Birling changes his tone with the Inspector when he discovers...			

173	'Not if it was just after the holidays. They'd be all broke - if I know them'	176	'with no relatives to help her, few friends, lonely, half-starved, she was feeling desperate'
The contrast between Gerald's perception of the way in which Eva (and the other workers) spend money and the reality shows...			

189	'surely you don't mean Alderman Meggarty'	190	'But everybody knows about that horrible old Meggarty'
The contrast between Mrs Birling's perception of Alderman Meggarty and Sheila's realistic view of him highlights...			

193	'well, I'd like to be alone for a little while – I'd be glad if you'd let me go'	216	'But how do you know it's the same girl? [<i>he looks round triumphantly at them</i>]
Gerald's feelings about Daisy Renton change when...			

197	'The girl asked for assistance'	206	'She wouldn't take any more'
Eva Smith's request to Mrs Birling's charity for assistance, but her refusal to accept more money from Eric reveals ...			

200	'I blame the young man who was the father of the child she was going to have'	202	'[<i>distressed</i>] Eric, I can't believe it. There must be some mistake'
The change in Mrs Birling's attitude towards the father of Eva Smith's unborn child highlights...			

208	'He was our police inspector all right'	219	'The whole story's just a lot of moonshine!'
The contrast between attitudes of Eric and Mr Birling emphasises...			