



Name:	
Centre: 20736	Date:
Score:	Grade:

GCSE The Emily Paper

DANCE (8236)

Component 2: Dance appreciation

minutes (1 hour for in class papers)

Time allowed: 1 hour 30

Instructions

- Use black ink or black ball-point pen.
- Answer all questions.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- You should use examples wherever appropriate to support your responses.
- You may use bullet points, continuous prose or diagrams in your answers.

Feedback on this paper:

Based on the June 2018 Grade Boundaries	
60/80	9
52/80	8
45/80	7
40/80	6
35/80	5
31/80	4
22/80	3
14/80	2

Section A – Knowledge and understanding of choreographic processes and performing skills

You must answer all questions in this section.

37.5% (30 marks) – you should spend about 30 minutes on this section.

You are choreographing a **duet** using the image below as a stimulus.

All answers in questions 1 to 5.2 must relate to this stimulus:



01. Outline a choreographic intent for your duet, which refers to the image and the use of two dancers.

(3 marks)

02.1 Describe a motif you could choreograph for your dance. Your answer should refer to actions, space **and** dynamics.

(3 marks)

02.2 Give **two** ways you could develop the use of actions in the motif you have described. (2 marks)

1 _____

2 _____

03 Give **two** ways you could use space in your duet. (2 marks)

1 _____

2 _____

04 Describe **one** way you could use dynamics to support the choreographic intent outlined in Question 1. (2 marks)

05.1 Name the type of aural setting /accompaniment you would use for your dance. (1 mark)

05.2 Describe **one** way in which your choice of aural setting/accompaniment could support the communication of choreographic intent outlined in Question 1. (2 marks)

The following questions refer to your knowledge and understanding of performing skills

06.1 What type of dance skill is 'projection'?

(1 mark)

Tick (✓) **one** box.

Expressive

☐

Mental

☐

Physical

☐

Technical

☐

06.2 Define the dance term 'projection'

(2marks)

06.3 Give **two** ways a dancer can improve projection.

(2 marks)

1

2

07 Give **two** reasons why it is important to wear your hair up and out of the face for dance.

(2 marks)

1

2

08 Give **two** reasons why it is important for a dancer to warm up in a rehearsal.

(2 marks)

1 _____

2 _____

09 Give **two** reasons why you would use planning for rehearsal in the rehearsal process.

(2 marks)

1 _____

2 _____

10.1 Give **two** reasons why having good flexibility is important to a dancer.

(2 marks)

1 _____

2 _____

10.2 Describe **one** exercise or activity a dancer could do to improve flexibility.

(2 marks)

Turn over for Section B

Section B – Critical appreciation of own work

You must answer all questions in this section.

22.5% (18 marks) – you should spend about 25 minutes on this section.

With reference to your own GCSE Dance Component 1: Performance

- 11** Explain how you used **mental skills and attributes** to contribute to your final performance of **one** of the set phrases.

(6 marks)

[illegible]

12 Explain how you used **expressive skills and attributes** to contribute to your final performance of the duet.

(6 marks)

[illegible]

Section B continues on the next page

13 Explain how your use of **research** supported your choreographic intention.

(6 marks)

Section C – Critical appreciation of professional works

You must answer all questions in this section.

40% (32 marks) – you should spend about 35 minutes on this section.

In this section, all questions refer to the professional dance works in the GCSE Dance anthology.

14 Identify **one** feature of the set design/staging in **Artificial Things**

(1 mark)

15 Explain how the set design/staging feature you have identified in question 14, helps the audience's understanding of the **choreographic intent** in **Artificial Things**.

(6 marks)

16 Name a type of aural setting/accompaniment in **Infra**.

(1 mark)

17 Discuss how the **aural setting** and **lighting** contribute to the choreographic intent of **Infra**.
(12 marks)

[illegible]

18 Using your knowledge of the similarities and differences in the costume in **Emancipation of Expressionism** and **Shadows**, discuss how set design and staging enhances our appreciation of these two works.

(12 marks)

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END OF QUESTIONS