Section A: Reading

Answer **all** questions in this section.
You are advised to spend about 45 minutes on this section.

0	1

Read again the first part of the Source from **lines 1 to 5**.

List **four** things from this part of the text about Gemma.

[4 marks]

1. _____
_____

2. _____
_____

3. _____
_____

4. _____
_____

0	2

Look in detail at this extract from **lines 11 to 25** of the Source:

She said, "Don't be angry with your father, Gemma. It's been a terrible strain. He hasn't been sleeping, the doctor's put him on pills."

I felt rotten then, but Tar reached over and put his hand over the receiver so she couldn't hear and he said, "Bloody junkie."

It was *so* funny. It was awful. There was a second's pause and then everyone started spluttering and laughing silently. Lily clapped her hand and slid down to the floor of the booth and hid her face in her hands. I had to bite my cheeks to stop myself from laughing.

I gritted my teeth and said, "What sort of pills?"

"Sleeping pills, you know. Quite strong ones."

Rob and Tar were holding on to each other.

"He's in the most awful state," finished my mum.

I was howling and laughing and laughing and I had to do it all without making a noise. It was so funny! All that stuff about him worrying about me and there he was, packed up to the eyeballs with downers and smoking fags. Lily got up off the floor and hissed, "Ask her if he'll send some down. We'll give him a good price…"

How does the writer use language here to describe the reactions of Gemma, Lily, Rob and Tar to the information that Gemma's mother shares with them?

You could include the writer's choice of:

• words and phrases
• language features and techniques
• sentence forms.

[8 marks]

0	3

You now need to think about the **whole** of the **Source**.

This text is half way through the novel.

How has the writer structured the text to interest you as a reader?

You could write about:

• what the writer focuses your attention on at the beginning
• how and why the writer changes this focus as the Source develops
• any other structural features that interest you.

[8 marks]

0	4

Focus this part of your answer on the second part of the Source from **line 11 to the end**.

A student, having read this section of the text said: "The writer deliberately shows what a bad influence friends can be."

To what extent do you agree?

In your response, you could:

• write about your own impressions of the character
• evaluate how the writer has created these impressions
• support your opinions with references to the text.

[20 marks]

Key Revision Points

<u>Question 1:</u> Try to list more than 4 points; copy statements from the source but also explain the point in your own words. (5 MINUTES)

<u>Question 2:</u> 3 x PEEWA paragraphs (8 TO 10 MINUTES)

Point = Refer back to the question using the words from the question i.e. *The writer has used language to describe the reactions as… through the use of …*

Evidence = Copy, word for word, a sentence to support your point. Remember only choose evidence that you understand and can say a lot about it.

Explain = Refer back to the question using the words from the question i.e. *The evidence shows that the writer has used language to describe the reactions as … through the use of …* Explain what the language shows the reader and what the effect on the reader will be.

Language Devices: Similes, metaphors, personification, emotive language, imagery, repetition etc…

Word Analysis: Select a key word from the evidence to explain the use of this word on the reader; explain why the word has been used.

<u>Question 3:</u> 3 x PEE paragraphs (8 TO 10 MINUTES)
Use the Revision Mat to help you.

<u>Question 4:</u> 6 x PEE paragraphs (20 TO 25 MINUTES)

Point = Refer back to the question using the words from the question i.e. *I agree that the writer deliberately shows what a bad influence friends can be; this has been created through the use of…*

Evidence = Copy, word for word, a sentence to support your point. Remember only choose evidence that you understand and can say a lot about it.

Explain = Refer back to the question using the words from the question i.e. *The evidence shows the writer deliberately shows what a bad influence friends can be. This has been created through the use of…* Explain what the language shows the reader and what the effect on the reader will be.

Language Devices: Similes, metaphors, personification, emotive language, imagery, repetition etc…