

## Section A: Reading

Answer **all** questions in this section.  
You are advised to spend about 45 minutes on this section.

|   |   |
|---|---|
| 0 | 1 |
|---|---|

Read again the first part of the Source from **lines 1 to 11**.

List **four** things from this part of the text about Mary Maloney's husband.

[4 marks]

1. \_\_\_\_\_  
\_\_\_\_\_
2. \_\_\_\_\_  
\_\_\_\_\_
3. \_\_\_\_\_  
\_\_\_\_\_
4. \_\_\_\_\_  
\_\_\_\_\_

|   |   |
|---|---|
| 0 | 2 |
|---|---|

Look in detail at this extract from **lines 15 to 33** of the Source:

Her first instinct was not to believe any of it, to reject it all. It occurred to her that perhaps he hadn't even spoken, that she herself had imagined the whole thing. Maybe, if she went about her business and acted as though she hadn't been listening, then later, when she sort of woke up again, she might find none of it had ever happened.

"I'll get the supper," she managed to whisper, and this time he didn't stop her.

When she walked across the room she couldn't feel her feet touching the floor. She couldn't feel anything at all – except a slight nausea and a desire to vomit. Everything was automatic now – down the steps to the cellar, the light switch, the deep freeze, the hand inside the cabinet taking hold of the first object it met. She lifted it out, and looked at it. It was wrapped in paper, so she took off the paper and looked at it again.

A leg of lamb

All right then, they would have lamb for supper. She carried it upstairs, holding the thin bone – end of it with both her hands, and as she went through the living – room, she saw him standing over by the window with his back to her, and she stopped.

"For God's sake," he said, hearing her, but not turning round. "Don't make supper for me. I'm going out."

At that point, Mary Maloney simply walked up behind him and without any pause she swung the big frozen leg of lamb high in the air and brought it down as hard as she could on the back of his head.

How does the writer use language here to describe the reaction of Mary Maloney to the news that her husband is leaving her?

You could include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms.

[8 marks]

|   |   |
|---|---|
| 0 | 3 |
|---|---|

You now need to think about the **whole** of the **Source**.

This text is half way through the novel.

How has the writer structured the text to interest you as a reader?

You could write about:

- what the writer focuses your attention on at the beginning
- how and why the writer changes this focus as the Source develops
- any other structural features that interest you.

[8 marks]

|   |   |
|---|---|
| 0 | 4 |
|---|---|

Focus this part of your answer on the second part of the Source from **line 15 to the end**.

A student, having read this section of the text said: "The writer has deliberately shown that the main character, Mary, is devastated by her husband's news."

To what extent do you agree?

In your response, you could:

- write about your own impressions of the character
- evaluate how the writer has created these impressions
- support your opinions with references to the text.

[20 marks]

## Key Revision Points

Question 1: Try to list more than 4 points; copy statements from the source but also explain the point in your own words. (5 MINUTES)

Question 2: 3 x PEEWA paragraphs (8 TO 10 MINUTES)

**Point** = Refer back to the question using the words from the question i.e. *The writer has used language to describe the reactions as... through the use of ...*

**Evidence** = Copy, word for word, a sentence to support your point. Remember only choose evidence that you understand and can say a lot about it.

**Explain** = Refer back to the question using the words from the question i.e. *The evidence shows that the writer has used language to describe the reactions as ... through the use of ...* Explain what the language shows the reader and what the effect on the reader will be.

Language Devices: Similes, metaphors, personification, emotive language, imagery, repetition etc...

**Word Analysis:** Select a key word from the evidence to explain the use of this word on the reader; explain why the word has been used.

Question 3: 3 x PEE paragraphs (8 TO 10 MINUTES)  
Use the Revision Mat to help you.

Question 4: 6 x PEE paragraphs (20 TO 25 MINUTES)

**Point** = Refer back to the question using the words from the question i.e. *I agree that the writer deliberately shows what a bad influence friends can be; this has been created through the use of...*

**Evidence** = Copy, word for word, a sentence to support your point. Remember only choose evidence that you understand and can say a lot about it.

**Explain** = Refer back to the question using the words from the question i.e. *The evidence shows the writer deliberately shows what a bad influence friends can be. This has been created through the use of...* Explain what the language shows the reader and what the effect on the reader will be.

Language Devices: Similes, metaphors, personification, emotive language, imagery, repetition etc...

## Model answer to question 2

At the start of the extract, Dahl presents Mary as being in denial at hearing the news that her husband is leaving her, 'Her first instinct was not to believe any of it...' The use here of the declarative statement reveals to us that Mary's instinct will not accept the news that her husband has told her. She refuses to. It is easier for her to disbelieve the news than to accept that it is true. This feeling of denial is intensified by a further declaration that she is 'going to get supper'. This suggests that she is seeking solace (comfort) in doing routine things: hoping that the truth will not really be real.