

## Section A: Reading

Answer **all** questions in this section.  
You are advised to spend about 45 minutes on this section.

**0 1**

Read again the first part of the Source from **lines 1 to 6**.

List **four** things from this part of the text about the boy with fair hair.

**[4 marks]**

1. \_\_\_\_\_  
\_\_\_\_\_
2. \_\_\_\_\_  
\_\_\_\_\_
3. \_\_\_\_\_  
\_\_\_\_\_
4. \_\_\_\_\_  
\_\_\_\_\_

**0 2**

Look in detail at this extract from **lines 14 to 21** of the Source:

The owner of the voice came backing out of the undergrowth so that twigs scratched on a greasy wind-breaker. The naked crooks of his knees were plump, caught and scratched by thorns. He bent down, removed the thorns carefully, and turned around. He was shorter than the fair boy and very fat. He came forward, searching out safe lodgements for his feet, and then looked up through thick spectacles.

“Where’s the man with the megaphone?”

The fair boy shook his head.

“This is an island. At least I think it’s an island. That’s a reef out in the sea. Perhaps there aren’t any grownups anywhere.”

The fat boy looked startled.

How does the writer use language here to describe the fat boy’s speech and actions?

You could include the writer’s choice of:

- words and phrases
- language features and techniques
- sentence forms.

**[8 marks]**

|   |   |
|---|---|
| 0 | 3 |
|---|---|

You now need to think about the **whole** of the **Source**.

This text is half way through the novel.

How has the writer structured the text to interest you as a reader?

You could write about:

- what the writer focuses your attention on at the beginning
- how and why the writer changes this focus as the Source develops
- any other structural features that interest you.

**[8 marks]**

|   |   |
|---|---|
| 0 | 4 |
|---|---|

Focus this part of your answer on the second part of the Source from **line 19 to the end**.

A student, having read this section of the text said: ““The writer deliberately uses the setting and atmosphere to create a sense of anxiety and excitement.”

To what extent do you agree?

In your response, you could:

- write about your own impressions of the character
- evaluate how the writer has created these impressions
- support your opinions with references to the text.

**[20 marks]**