

each job role right <u>one</u> thing that is <u>only</u> related to that job role.	
Musician	
	Session Musician
Studio Manager	
	Venue Manager
Artisitic Manager	
	Sound Engineer
Live Sound Technician	
	Broadcaster
Music Journalist/Blogger	

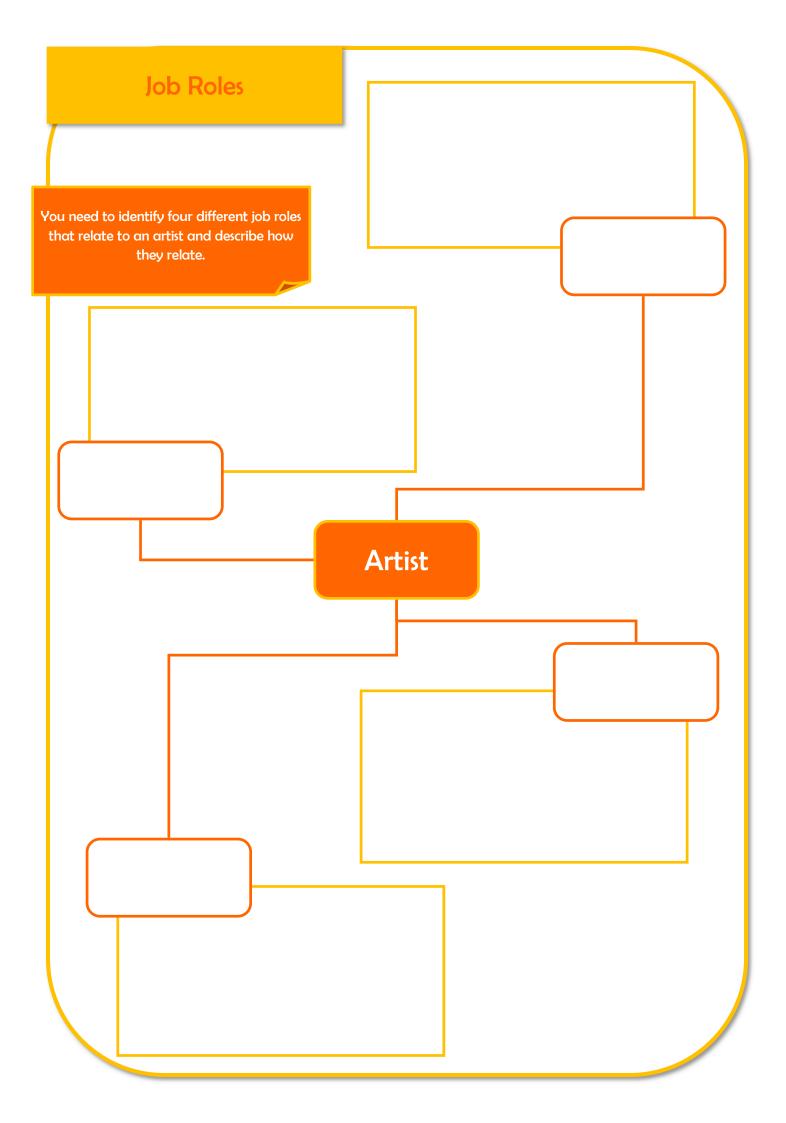
Many job roles interlink so it's important to know the thing that sets them apart.

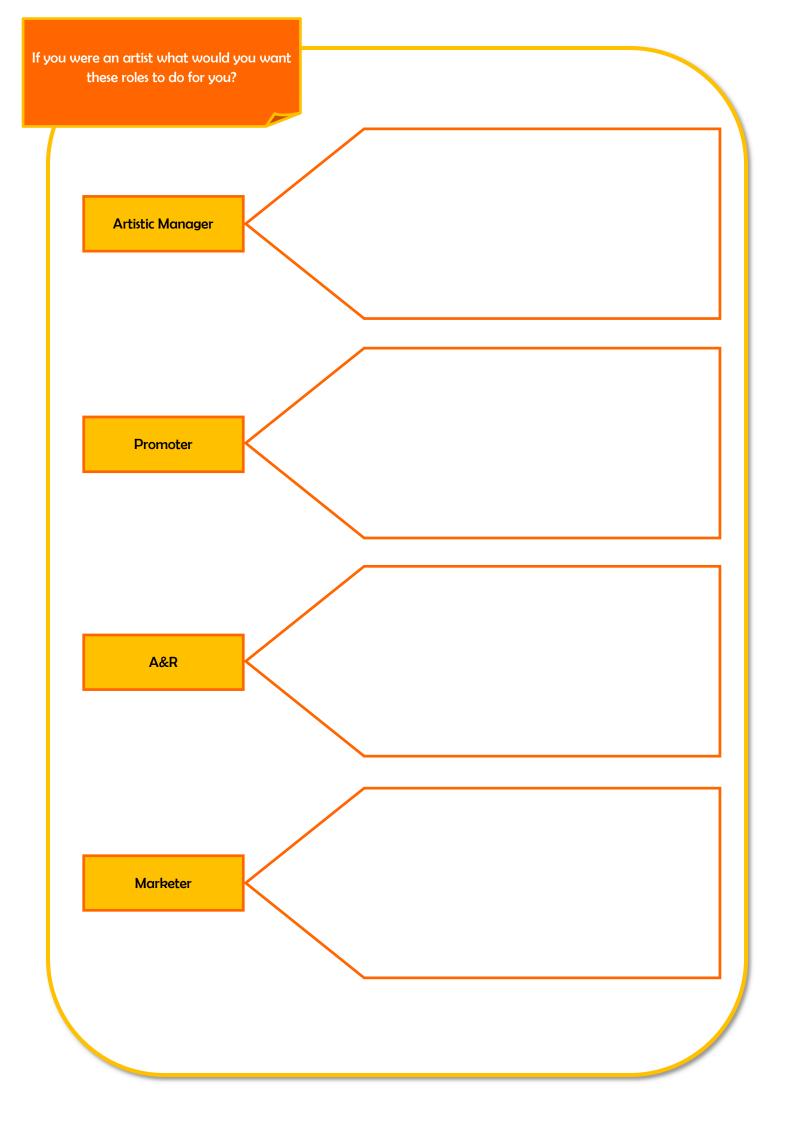
or each job role right <u>one</u> thing that is <u>only</u> related to that job role.	
Composer/Song Writer	
	Conductor/Musical Director
Mastering Engineer	
	Record Producer
A & R	
	Roadie
Instrument Technician	
	Software Programmer
DJ	

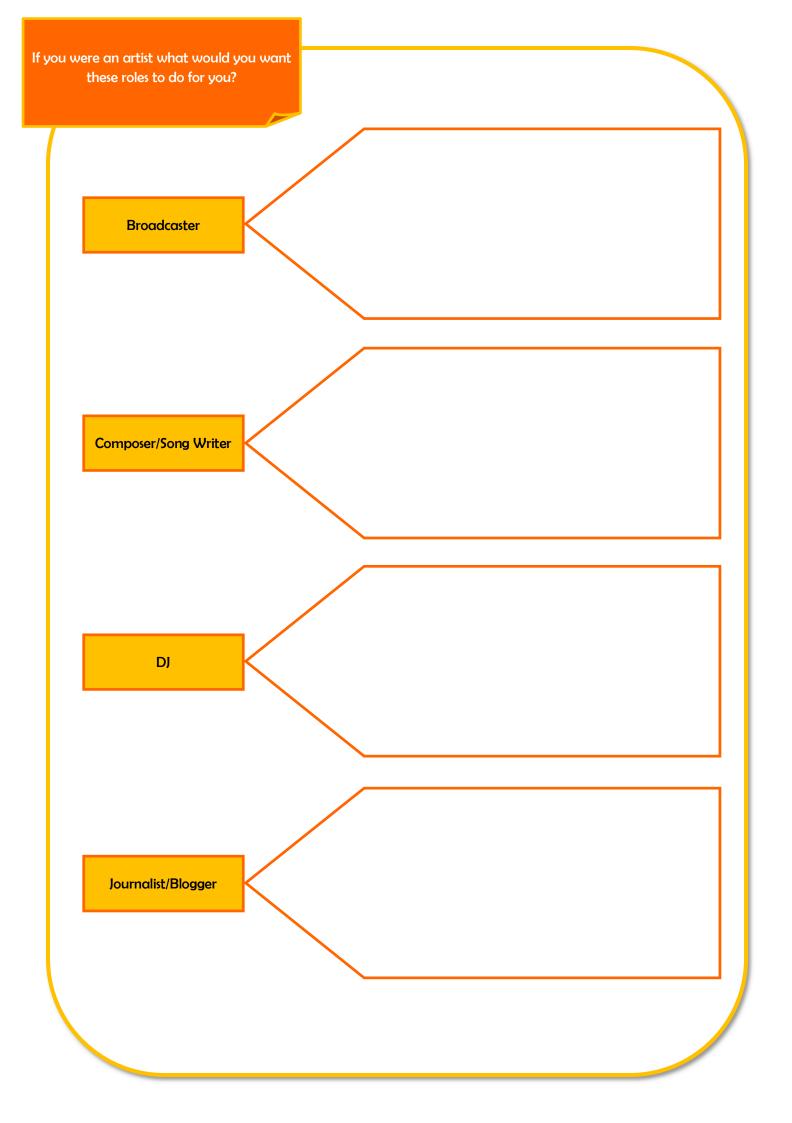
Many job roles interlink so it's important to know the thing that sets them apart.

job role.		
Promoter		
		PR & Markete
Manufacturer		
		Distributer
Retailer		

Many job roles interlink so it's important to know the thing







# Connect these studio roles to their job responsibilities

Studio Manager

**Sound Engineer** 

**Instrument Technician** 

Record Producer

Session Musician

Oversee and manage the recording of an artist's music

Gather ideas for the project and select songs

Hire session musicians for the project

Check Health and Safety is in place to safeguard clients and employees

Ensure that the studio is run effectively and that it is financially profitable

Schedule times and liaise with clients

Making sure the volume and recording levels are set correctly

Operating recording equipment and adding effects

Recording each instrument or item onto a separate track

Turn up on time to recording sessions or performances

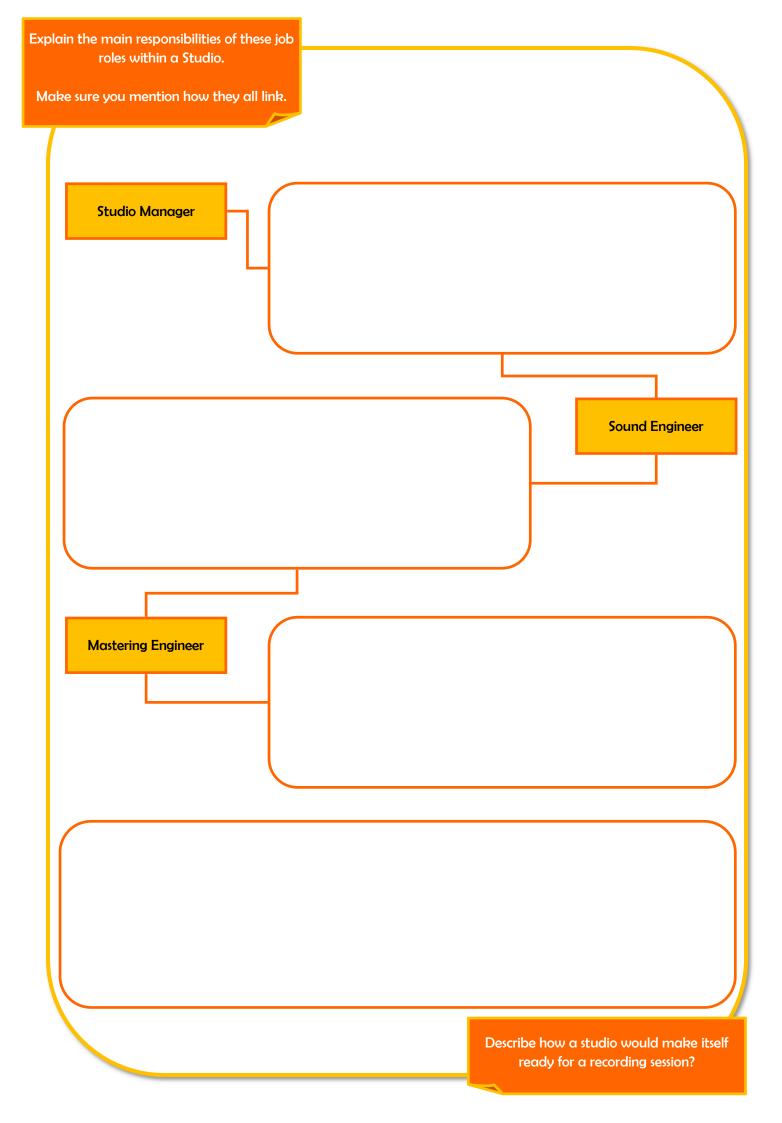
Rehearse music and keep instrumental level high

Follow instructions given by producer/conductor

Look after the instrument

Fix the instrument when broken (e.g. broken strings)

Give advice regarding best use of equipment



# Connect these venue roles to their job responsibilities

Venue Manager

**Live Sound Technician** 

Roadie

**Instrument Technician** 

Session Musician

Look after the instrument

Fix the instrument when broken (e.g. broken strings)

Give advice regarding best use of equipment

Check Health and Safety is in place to safeguard clients and employees

Ensure that the venue is run effectively and that it is financially profitable

Schedule times and liaise with clients

Transport equipment from venue to venue.

Set up equipment and repack equipment at the end of a performance.

Turn up on time for performances

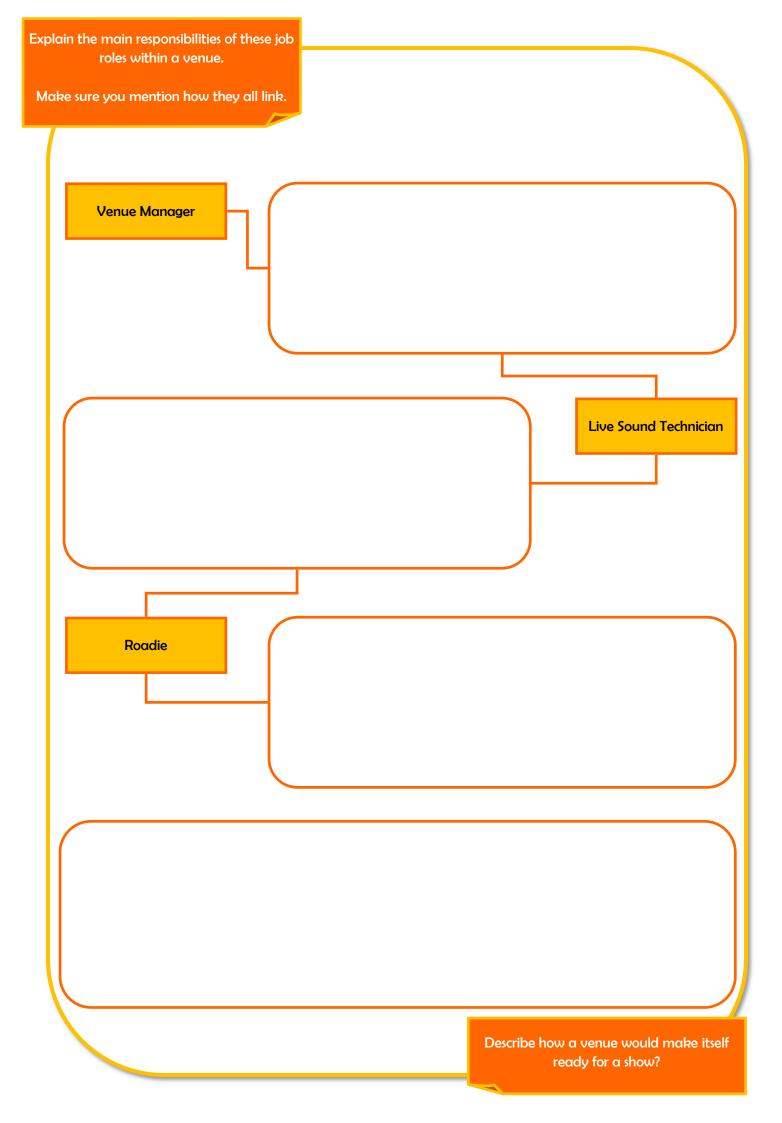
Rehearse music and keep instrumental level high

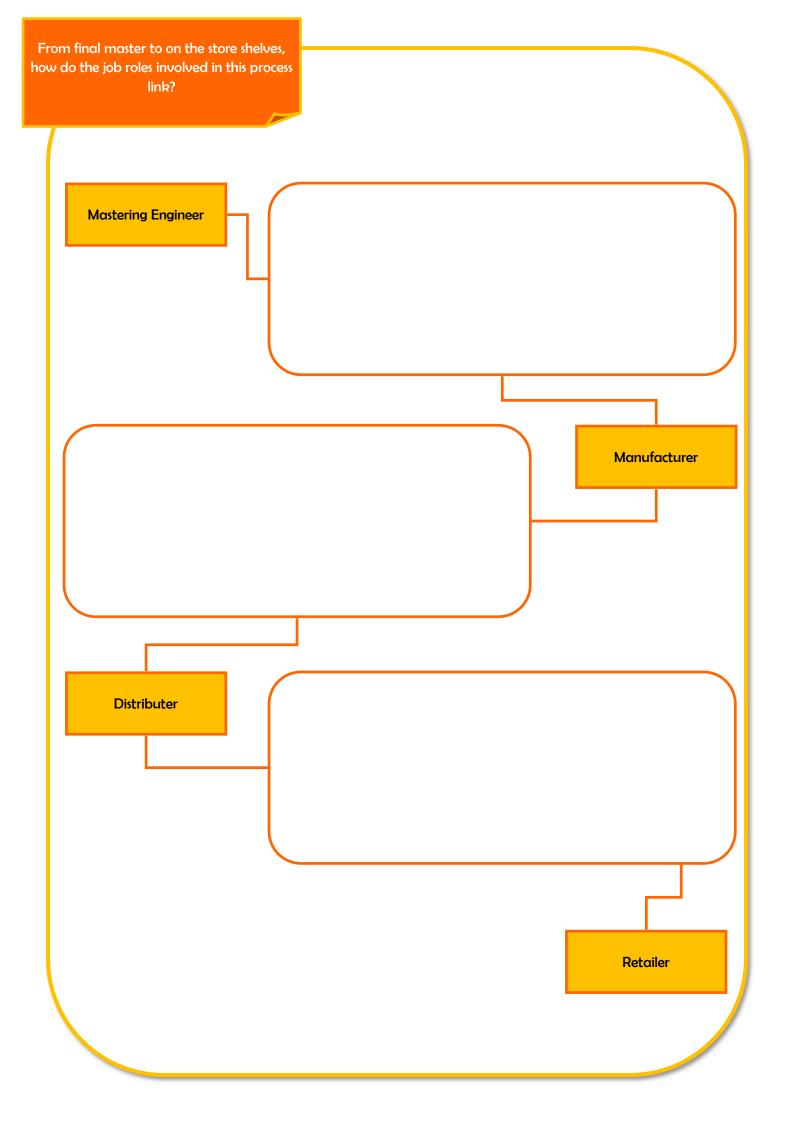
Follow instructions given by conductor/ musical director

Check balance of the instruments through a sound check.

Make sure that microphones are rigged properly before a concert.

Operate the mixing desk on the night.





# **Employment**

Fill in the grid to show your understanding of employment patterns.

Self Employed	Freelance	Part Time	Full Time	
				Describe the employment type
				What kind of contract would you have?
				How will you be paid?
				Job roles that would have this contract?

What are the advantages and disadvantages of each employment type?

	Advantages	Disadvantages
Full Time		
Part Time		
Freelance		
Self Employed		

With every job you have to be aware of the financial aspects.

What contributions do you need to make with your salary.

	What is this?	How is it paid?
Тах		
National Insurance		
Pension		
Paid Holiday		

When you are employed you have a contract. What things would you expect to see in a contract? you expect to see in a What things would contract?

An invoice is used for self employed or freelance worker to claim money earnt from a company you are currently working with.

What things are found on an invoice?

David French INVOICE

50 Thames Road

Dartford

DA1 3RD

Bill To Invoice # 13

Pulse Ltd, Invoice Date 18/03/2017

35 London Road

Southwark

SE14 5TH

DESCRIPTION		AMOUNT
Festival project consultation (10hrs @ £36 p/h)		360.00
	Subtotal	360.00
	VAT 20.0%	72.00
	TOTAL	£432.00

#### **Terms & Conditions**

Payment is due within 15 days by BACS

Bank: Natwest

Account No: 59540378

Sort Code: 55 51 87

Annotate the invoice to show the things that are included in an invoice.

### Venues

Give an example of what kind of venues would fit into each section?

Then write in the advantages of each?

Si	mall Venues	Medium Venues
		ı
L	arge Venues	Artists
L	arge Venues	Artists  Give examples of artists that have played at a large venues and how much money they have made from this?
L	arge Venues	Give examples of artists that have played at a large venues and how much money they have made from
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Who is responsible for this?

Expenses	Expenses that make profit
What things do venues need that do not make them money?	What things do venues have to pay for that they can use to make profit?
Profits	How does a venue manager manage this?
What things make a venue a profit without having to pay money out?	

What health and safety considerations does a venue need to make?

Why do they do this?

Who is responsible?			
Extra control measures put in place.			
Severity			
Likelihood			
Consequence			
Current Control Measures			
Risks Identified			

### **Organisations**

You have been offered a contract with a major record label but you have been approached by an indie label also.

Which one would you choose? Describe the advantages and disadvantages below.

Major Record Label/Sub Label	Independent Label
Advantages	Advantages
Disadvantages	Disadvantages

What services would you be compani	
Promotions	
PR and Marketing	
Hire and Transport	

You are putting on a concert and need to liaise with different organisations and companies.

What are each of these agencies and what do they do?

P <sub>.</sub>	F	R S	
What do they do?			
M	C	P_	
	<b>S_</b>		
What do they do?			
Р	P		L
What do they do?			

These unions are there to protect the rights of an artists and to advise them on contracts

What are each of Union and what do they do?

M U
What do they do?
E
<b></b>
What do they do?
В Е
C and T U
What do they do?
what do they do.

These trade bodies are there to support the trades within the industry.

What are each of the trade bodies and what do they do?

	M	_ P	G
What do they do?			
_		4 -	_
A		of P_	R
		<b>S</b>	
What do they do?			
P		L	And S
		Α	
What do they do?			