

Lesson objective:

To gain an insight into Freytag's theory and how this can help us to analyse the plot of a story more effectively.

Look in detail at this extract from **lines 1 to 19** of the Source:

Of Mice and Men

Then Curley's rage exploded. "Come on, ya big bastard. Get up on your feet. No big son-of-a-bitch is gonna laugh at me. I'll show ya who's yella."

5 Lennie looked helplessly at George, and then he got up and tried to retreat. Curley was balanced and poised. He slashed at Lennie with his left, and then smashed down his nose with a right. Lennie gave a cry of terror. Blood welled from his nose. "George," he cried. "Make 'um let me alone, George." He backed until he was against the wall, and Curley followed, slugging him in the face. Lennie's hands remained at his sides; he was too frightened to defend himself.

10 He cupped his hands around his mouth and yelled, "Get 'im, Lennie!" Lennie took his hands away from his face and looked about for George, and Curley slashed at his eyes. The big face was covered with blood. George yelled again, "I said get him."

Curley's fist was swinging when Lennie reached for it. The next minute Curley was flopping like a fish on a line, and his closed fist was lost in Lennie's big hand. George ran down the room. "Leggo of him, Lennie. Let go."

15 But Lennie watched in terror the flopping little man whom he held. Blood ran down Lennie's face, one of his eyes was cut and closed.

George slapped him in the face again and again, and still Lennie held on to the closed fist. Curley was white and shrunk by now, and his struggling had become weak. He stood crying, his fist lost in Lennie's paw.

How does the writer use language here to describe the fight between the two characters?

You could include the writer's choice of:

- **words and phrases**
- **language features and techniques**
- **sentence forms.**

(8 marks)