

## **Programme Note**

**Chosen question: Something reported in the National Press in the 1970s– The Birmingham Pub Bombings- Choreographic intention: to explore the experience of one of the wrongfully accused prisoners.**

**‘Error of Judgement’** in an episodic structure (pub and interrogation/confinement - protesting for innocence – release and having to moving on.

Music: **Nathan Lanier: Torn**

The Birmingham Six have recently been released from prison – wrongfully imprisoned for the Birmingham bombings. I dance the part of the wrongfully accused. The beginning, shows a highlight as my beer glass smashes and I am confined to a cell (hence the enclosed space.) Repeated linear swiping actions of the arm and then instrumented in the leg symbolises the tally marks often seen on prison walls. The use of my tie represents that I had dressed for the pub, but further used to show manipulation by authorities. Forced to confess to something I didn't do- shown through the pull of the tie. A climactic moment - responding to interrogation is seen through repeated aggressive dynamics and pedestrianised protesting actions to claim my innocence. The final moment of fixing my tie and facing the audience is a final highlight to represent my release, and that I finally have my life back.