

## Section A: Reading

Answer **all** questions in this section.  
You are advised to spend about 45 minutes on this section.

0	1
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Read again the first part of the Source from **lines 1 to 5**.

List **four** things from this part of the text about Mary Lennox.

[4 marks]

1. \_\_\_\_\_  
\_\_\_\_\_
2. \_\_\_\_\_  
\_\_\_\_\_
3. \_\_\_\_\_  
\_\_\_\_\_
4. \_\_\_\_\_  
\_\_\_\_\_

0	2
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Look in detail at this extract from **lines 6 to 20** of the Source:

Her father had held a position under the English Government and had always been busy and ill himself, and her mother had been a great beauty who cared only to go to parties and amuse herself with gay people. She had not wanted a little girl at all, and when Mary was born she handed her over to the care of an Ayah, who was made to understand that if she wished to please the Mem Sahib she must keep the child out of sight as much as possible. So when she was a sickly, fretful, ugly little baby she was kept out of the way, and when she became a sickly, fretful, toddling thing she was kept out of the way also. She never remembered seeing familiarly anything but the dark faces of her Ayah and the other native servants, and as they always obeyed her and gave her her own way in everything, because the Mem Sahib would be angry if she was disturbed by her crying, by the time she was six years old she was as tyrannical and selfish a little pig as ever lived. The young English governess who came to teach her to read and write disliked her so much that she gave up her place in three months, and when other governesses came to try to fill it they always went away in a shorter time than the first one. So if Mary had not chosen to really want to know how to read books she would never have learned her letters at all.

How does the writer use language here to describe the character of Mary and her upbringing?

You could include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms.

[8 marks]

0	3
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You now need to think about the **whole** of the **Source**.

This text is near the opening of a novel.

How has the writer structured the text to interest you as a reader?

You could write about:

- what the writer focuses your attention on at the beginning
- how and why the writer changes this focus as the Source develops
- any other structural features that interest you.

**[8 marks]**

0	4
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Focus this part of your answer on the second part of the Source from **line 21 to the end**.

A student, having read this section of the text said: “The writer deliberately uses the setting and atmosphere to create a sense that something is wrong; a sense of uneasiness is created.”

To what extent do you agree?

In your response, you could:

- write about your own impressions of the character
- evaluate how the writer has created these impressions
- support your opinions with references to the text.

**[20 marks]**

## Key Revision Points

Question 1: Try to list more than 4 points; copy statements from the source but also explain the point in your own words. (5 MINUTES)

Question 2: 3 x PEEWA paragraphs (8 TO 10 MINUTES)

**Point** = Refer back to the question using the words from the question i.e. *The writer has used language to describe the character Mary as... through the use of ...*

**Evidence** = Copy, word for word, a sentence to support your point. Remember only choose evidence that you understand and can say a lot about it.

**Explain** = Refer back to the question using the words from the question i.e. *The evidence shows that the writer has used language to describe the character Mary as ... through the use of ...* Explain what the language shows the reader and what the effect on the reader will be.

Language Devices: Similes, metaphors, personification, emotive language, imagery etc...

**Word Analysis:** Select a key word from the evidence to explain the use of this word on the reader; explain why the word has been used.

Question 3: 3 x PEE paragraphs (8 TO 10 MINUTES)  
Use the Revision Mat to help you.

Question 4: 6 x PEE paragraphs (20 TO 25 MINUTES)

**Point** = Refer back to the question using the words from the question i.e. *I agree that the writer deliberately uses the setting and atmosphere to create a sense that something is wrong; a sense of uneasiness has been created because...*

**Evidence** = Copy, word for word, a sentence to support your point. Remember only choose evidence that you understand and can say a lot about it.

**Explain** = Refer back to the question using the words from the question i.e. *The evidence shows the writer deliberately uses the setting and atmosphere to create a sense that something is wrong; a sense of uneasiness has been created because... This has been created through the use of...* Explain what the language shows the reader and what the effect on the reader will be.

Language Devices: Similes, metaphors, personification, emotive language, imagery etc...