

Timeline; 2021/22 ART

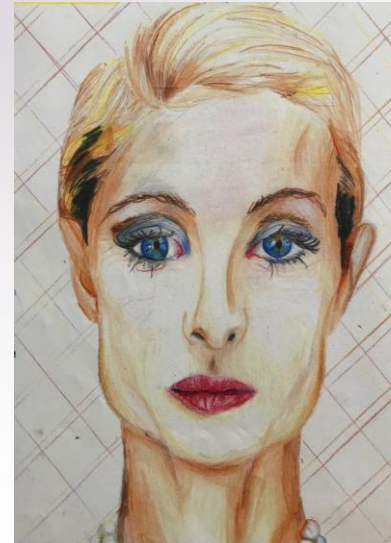
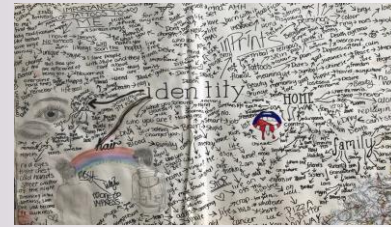
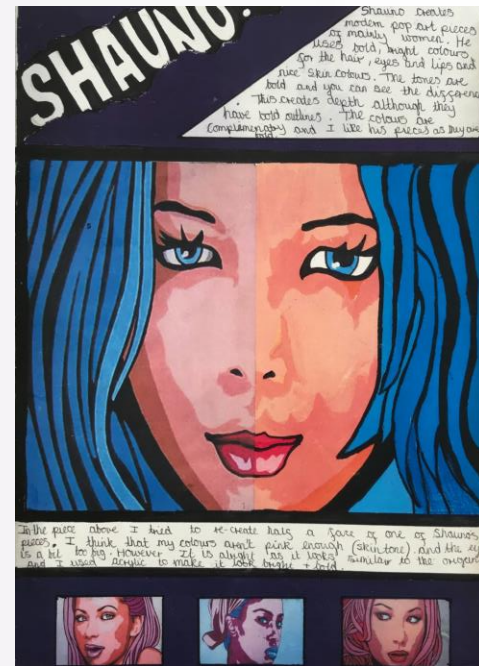
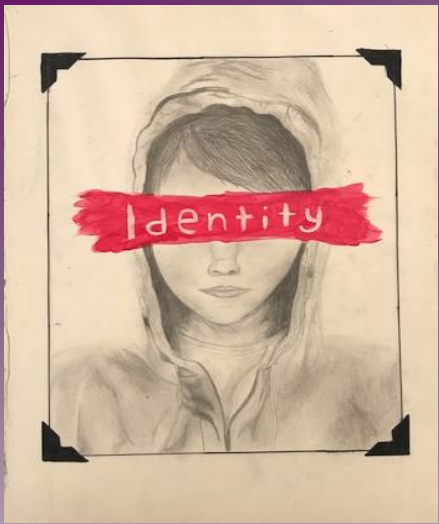
100% Coursework

- **Autumn Term-** coursework, continuing with your themed body of work. Some of you may have an additional themes others continuing with Portrait based work. Most of the evidence will be in sketchbooks. You must keep on top of your independent learning.

Thursday 3-4pm art catch up time available.

- **Assessment January** Your teacher will indicate your grade by applying marks. Don't forget we have extended time so your project evidence will become more rapid as you formulate evidence and ideas.
- **Spring Term-** working on your own coursework themes, effectively part 2 to your coursework. I am now looking for evidence to secure your grades with further/new A03-photos, A01-artist references and inspiration sources, some A02- developments and most importantly an A04-conclusion. Painting or 3d work.
- **DEADLINE 5th May day off timetable.**

COURSEWORK RETURN November 2022



Portfolio: Fine Art (J171)

Year 10/11

Overview: Portfolio - Fine Art J171 60% of total GCSE (120 marks)

Learners should produce a portfolio of practical work, showing their personal response to a given starting point. There is no restrictions on scale of work, however students should ensure all pieces relate to the four assessment criteria.

- **Task 1 – Title Page:** Key skills – Observational drawing, composition, accuracy, typography, critical analysis, **A02, A03**
 - **Task 2 – Mind Map:** Key skills – Observational drawing, composition, accuracy, typography, critical analysis, **A02, A03**
 - **Task 3 – Artist Research:** Key skills - Analysis, written and visual reflection, observational drawing, presentation, **A01, A02, A03**
 - **Task 4 – Artist Response:** Key skills – Photography, observational drawing, composition, accuracy, critical analysis, **A01, A02, A03**
 - **Task 5 – Project Development:** Key skills- Media experiments, photography, observational drawing, analysis, written and visual reflection, presentation, **A01, A02, A03**
- N.B** Tasks 3-5 will be repeated using at least two more artists styles.
- **Task 6 – Personal Response:** Key skills - Observational drawing, composition, accuracy, reflection, critical analysis, **A01, A02, A03, A04**

Key Words: Line, tone, texture, colour, shape, composition, space, form, pattern, scale, reflection, analysis, media, medium, aesthetics, contemporary, traditional, abstract, lifelike, monochromatic, symmetry, stylised, perspective, balance, collage, complementary, contour, cross-hatching, depth, foreground, middle ground, background, foreshortening, frottage, geometric, gesture, horizon line, hue, illusion, Landscape, Still Life, Portraiture, pose, proportion, profile, shade, sketch, subject matter, tint, triptych, vanishing point.

What a project should include

- Title page.
- Visual mind map.
- Artist/contextual references.
- Research images from Primary and Secondary sources.
- A series of studies in a range of media with clear links to artists/contextual references.
- Idea development, linked to artists/contextual references.
- Critical analysis of work.
- Personal response/final outcome.

In component 01, learners must show they have produced material informed by context that is relevant to the development of their ideas. They must refine their work by exploring ideas, selecting and experimenting with media appropriate to their given area of study. They must record ideas, observations and insights relevant to intentions as work progresses, and they must present a personal and meaningful response that realises intentions. Learners are required to choose from one or more of the following areas of study: drawing, installation, lens based media, mixed-media, land art, printing, painting and sculpture.

Useful websites:

<https://www.ocr.org.uk/gcseartand design>
<https://www.studentartguide.com>
<https://www.tate.org.uk>
<https://www.creativebloq.com/features/art-terms>
<https://www.pinterest.com>

A01-Develop ideas through researching a variety of sources, showing an analytical and critical understanding.

A02-Use a range of resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.

A03-Produce a series of studies in any format that visually shows your ideas, reflect critically on work and progress.

A04-Produce an outcome that reflects on your preparation work produced for A01, A02 and A03

Success criteria:

A01- Ideas are developed with **sophisticated** reference to contextual sources, with evidence of **perceptive** investigation. Demonstrates **excellent** critical understanding.

A02-**Sophisticated** refinement with **perceptive** selection of media, materials, techniques and processes. **Excellent** reevidence of the exploration of work as it develops.

A03-**Excellent** recording of ideas, observations and insights showing **Sophisticated** links to intentions. **Excellent** ability to reflect on work and progress.

A04 - A personal response with **sophisticated** realisations of intentions. Understanding of visual language, applying formal elements is **perceptive and competent**.