



Name:	
Centre: 20736	Date:
Score:	Grade:

# GCSE The Chloe Paper

## DANCE (8236)

Component 2: Dance appreciation

minutes (1 hour for in class papers)

Time allowed: 1 hour 30

### Instructions

- Use black ink or black ball-point pen.
- Answer all questions.

### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- You should use examples wherever appropriate to support your responses.
- You may use bullet points, continuous prose or diagrams in your answers.

### Feedback on this paper:

Based on the June 2018 Grade Boundaries	
60/80	9
52/80	8
45/80	7
40/80	6
35/80	5
31/80	4
22/80	3
14/80	2

**Section A – Knowledge and understanding of choreographic processes and performing skills**

**You must answer all questions in this section.**

37.5% (30 marks) – you should spend about 30 minutes on this section.

You are choreographing a **duet** using the image below as a stimulus.  
All answers in questions 1 to 5.2 must relate to this stimulus:



**01.** Outline a choreographic intent for your duet, which refers to the image and the use of two dancers.

**(3 marks)**

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**02.1** Describe a motif you could choreograph for your dance. Your answer should refer to actions, space **and** dynamics.

**(3 marks)**

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**02.2** Give **two** ways you could develop the use of relationships in the motif you have described. **(2 marks)**

1 \_\_\_\_\_

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2 \_\_\_\_\_

\_\_\_\_\_

**03** Give **two** ways you could use space in your duet. **(2 marks)**

1 \_\_\_\_\_

\_\_\_\_\_

2 \_\_\_\_\_

\_\_\_\_\_

**04** Describe **one** way you could use actions to support the choreographic intent outlined in **Question 1**. **(2 marks)**

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**05.1** Name the type of lighting you would use in your dance. **(1 mark)**

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\_\_\_\_\_

**05.2** Describe **one** way in which your choice of lighting could support the communication of choreographic intent outlined in Question 1.

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\_\_\_\_\_

**The following questions refer to your knowledge and understanding of performing skills**

**06.1** What type of dance skill is 'focus'?

**(1 mark)**

Tick (✓) **one** box.

Expressive

Mental

Physical

Technical

**06.2** Define the dance term 'focus'

**(2marks)**

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**06.3** Give **two** ways a dancer can improve focus.

**(2 marks)**

1 \_\_\_\_\_

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2 \_\_\_\_\_

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**07** Give **two** reasons why it is important to wear your hair up and out of the face for dance.

**(2 marks)**

1 \_\_\_\_\_

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2 \_\_\_\_\_

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**08** Give **two** reasons why it is important for a dancer to cool down during a rehearsal.

**(2 marks)**

1 \_\_\_\_\_

2 \_\_\_\_\_

**09** Give **two** reasons why you would use commitment in the rehearsal process.

**(2 marks)**

1 \_\_\_\_\_

2 \_\_\_\_\_

**10.1** Give **two** reasons why having good flexibility is important to a dancer.

**(2 marks)**

1 \_\_\_\_\_

2 \_\_\_\_\_

**10.2** Describe **one** exercise or activity a dancer could do to improve flexibility.

**(2 marks)**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Turn over for Section B**



**12** Explain how you used **technical skills and attributes** to contribute to your final performance of the duet.

**(6 marks)**

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**Section B continues on the next page**

13 Explain how your use of **improvising** supported your choreographic intention.

(6 marks)

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**Section C – Critical appreciation of professional works**

**You must answer all questions in this section.**

40% (32 marks) – you should spend about 35 minutes on this section.

In this section, all questions refer to the professional dance works in the GCSE Dance anthology.

**14** Identify **one** feature of aural setting in **Emancipation of Expressionism**

**(1 mark)**

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**15** Explain how the aural setting you have identified in question 14, helps the audience's understanding of the **choreographic intent** in **Emancipation of Expressionism**.

**(6 marks)**

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**16** Name the type of performance environment in **Infra**.

**(1 mark)**

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