

Surname	Centre Number	Candidate Number
First name(s)		0



**GCSE**

C680U20-1



**TUESDAY, 14 JUNE 2022 – AFTERNOON**

**MEDIA STUDIES – Component 2**  
**Understanding Media Forms and Products**

1 hour 30 minutes

**ADDITIONAL MATERIALS**

In addition to this question paper, you will need:

- to view an audio-visual resource for use with **Question 1**
- Notes Sheet for use with **Question 1**

**INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

You will have **two** minutes to read **Question 1** before viewing the audio-visual resource.

Use the Notes Sheet provided to make notes on the resource.

Answer **all** questions in **Section A** on the **set television genre you have studied: crime drama or sitcom**. Answer **all** questions in **Section B** on the **set music topic you have studied**.

Write your name, centre number and candidate number in the spaces at the top of this answer booklet.

Write your answers in the spaces provided in this booklet. If you run out of space, use the additional pages at the back of the booklet, taking care to number the question(s) correctly.

**INFORMATION FOR CANDIDATES**

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

You are advised to spend approximately **50 minutes** on **Section A, including viewing the television extract**, and approximately **40 minutes** on **Section B**.

You should use relevant subject-specific terminology and relevant theories where appropriate. Question 3 requires an extended response. You will be assessed on the quality of your written response, including the ability to construct and develop a sustained line of reasoning which is coherent, relevant, substantiated and logically structured.



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**SECTION A – Television: Crime Drama or Sitcom**

Answer **all** questions in **Section A**.

**Media Language**

View the extract from **either** *Luther* (crime drama) **or** *The IT Crowd* (sitcom).

You will be allowed **two** minutes to read Question 1, parts (a) and (b).  
The television extract will be shown **twice**.

**First viewing:** watch the extract and **make notes**.

You will then have six minutes to **make further notes**.

**Second viewing:** watch the extract and **make further notes**.

You will then have the remaining examination time to complete **both** sections of the question paper.

After viewing the extract, use your notes to answer Questions 1(a) **and** 1(b).

1. (a) Explore how sound is used in this extract.

[8]

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(b) How far is the camerawork in this extract typical of the genre?  
Explore examples from the extract to support your points.

[12]

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**SECTION B – Music**

Answer **all** questions in **Section B**.

**Representation**

Use the **two** set music videos you have studied from those listed below in your answer to Question 3.

Roar ( <i>Katy Perry, 2013</i> )	<b>OR</b>	Bad Blood ( <i>Taylor Swift, 2014</i> )
<b>AND</b>		
Freedom ( <i>Pharrell Williams, 2015</i> )	<b>OR</b>	Uptown Funk ( <i>Bruno Mars, 2014</i> )

You will be assessed on the quality of your written response, including the ability to construct and develop a sustained line of reasoning which is coherent, relevant, substantiated and logically structured.

3. How far do these **two** music videos reinforce gender stereotypes? [20]

In your response, you must:

- explore representations of gender in the **two** music videos you have studied
- refer to relevant media contexts
- make judgements and draw conclusions.

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Question number	<b>Additional page, if required.</b> <b>Write the question number(s) in the left-hand margin.</b>

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