

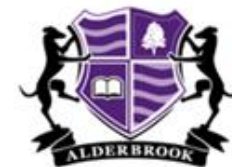
Welcome to Year 10 Information Evening

Wednesday 27 September

Ambition

Bravery

Kindness



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1

Relationships are positive and transformational

2

A culture of wellbeing and development for all

3

A broad and ambitious curriculum for all students

4

Students, and particularly our most vulnerable, are at the heart of all we do

5

We work in collaboration with many schools serving one community

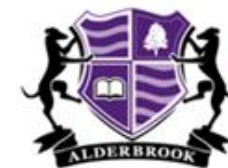
6

We work to eliminate discrimination and ensure equality of opportunity

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Ofsted April 2023

Relationships between pupils and staff are warm and respectful. Teachers treat pupils as individuals and pupils welcome this.

Pupils and students in the sixth form discuss careers, university aspirations and apprenticeships. This prepares them well for the next stages of their lives

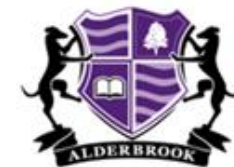
Leaders have developed an ambitious and well-sequenced curriculum, including in the sixth form

Pupils' well-being is at the forefront of leaders' vision, including pupils' mental health.

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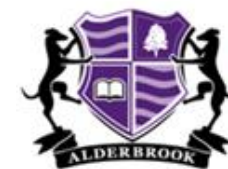
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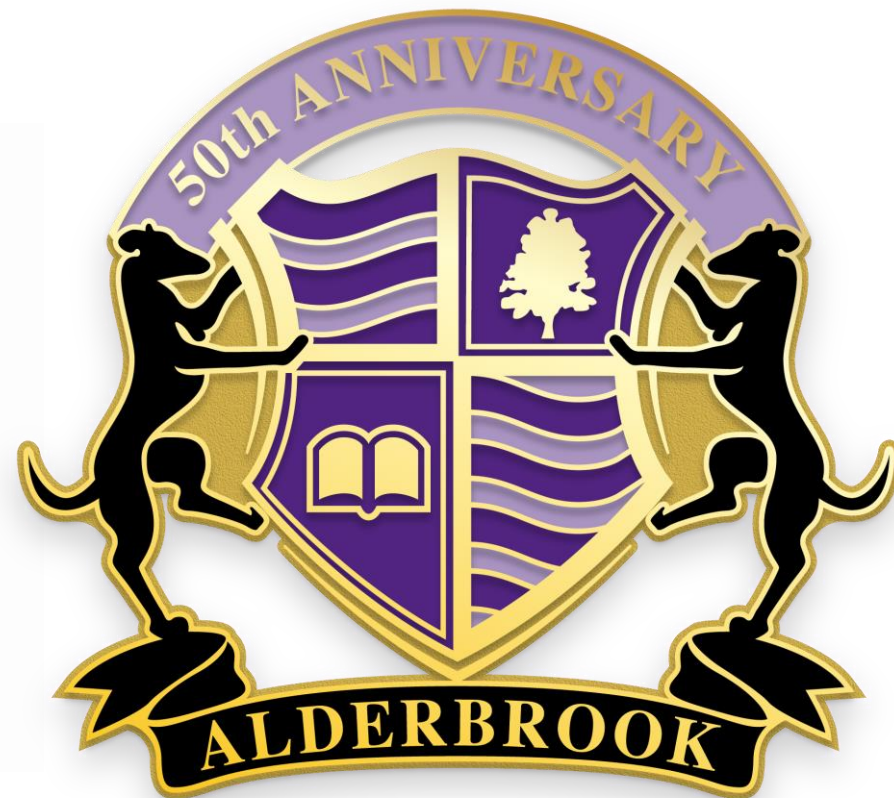
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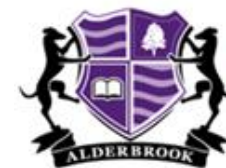
**#PROUD
TO BE
ABK**



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This evening

- Key information from:
 - Maths
 - Science
 - English
- Revision Strategies & Study support timetable
- Homework
- Attendance/Mental health and well being advice
- Key dates

Year 10 Key Staff



Mr Coggan



Mr Graham

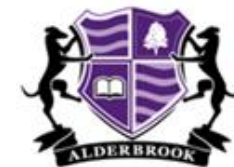


Mr Stockman

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Thank you!

Aim for this year:-

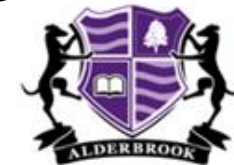
- **Continue to embody our school values** (Ambition, Bravery Kindness and Proud) and apply them to our GCSE years
- **Navigating the students through the challenges of the next two years**
Distractions
Discovering themselves as teenagers –who am I and who do I want to be?
- **Continued collaborative** working with you the parents

Please get ready to make a note of key dates regarding Year 10

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Year 10 Key Assessment Dates

- Assessment Period 1: 23rd October – 10th November
- Data Release to Parents: 18th December (approximately)
- Parents Evening (Face-to-Face): 17th January
- Assessment Point 2: 8th April – 19th April
- Data Release to Parents: 3rd June (approximately)

Careers

Apprenticeship Show

Tuesday 24th October 2023, 3.30pm - 7.30pm
Conference Centre, Cranmore Avenue, Shirley, Solihull, B90 4LE

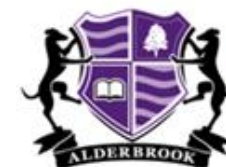
Careers & Interview Day

Thursday 4th July 2024
40+ Further Education, Higher Education and
Employers

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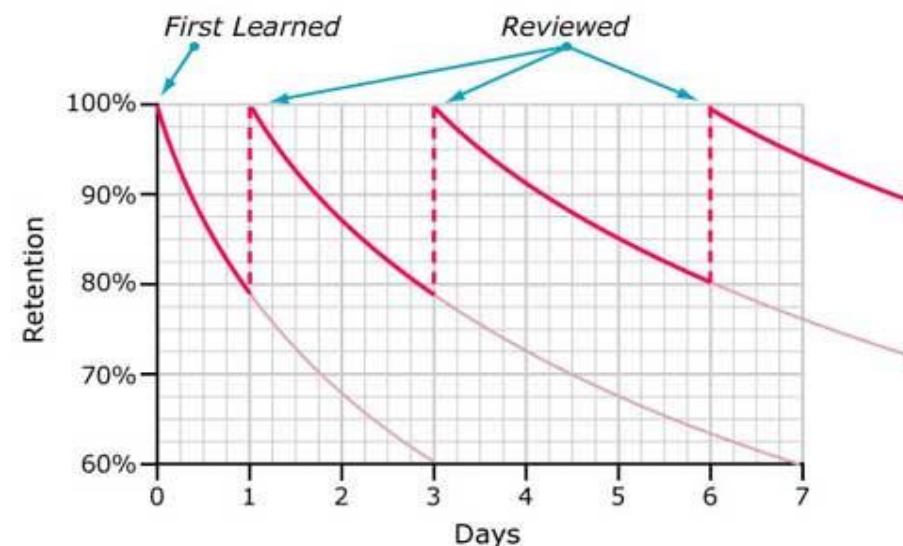


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Independent Learning / Home study

- Get into good study habits now – a routine that works.
- New information is quickly forgotten as shown here, which is why we re-cover topics in retrieval starters in lessons and in homeworks, but it's incredibly powerful if students take charge of their own learning...
- Little and often is best, so start now;
- Several online packages, including GCSEpod, SenecaLearning, Sparks and Mathswatch

Typical Forgetting Curve for Newly Learned Information

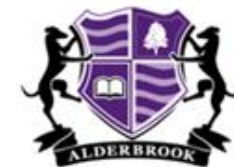




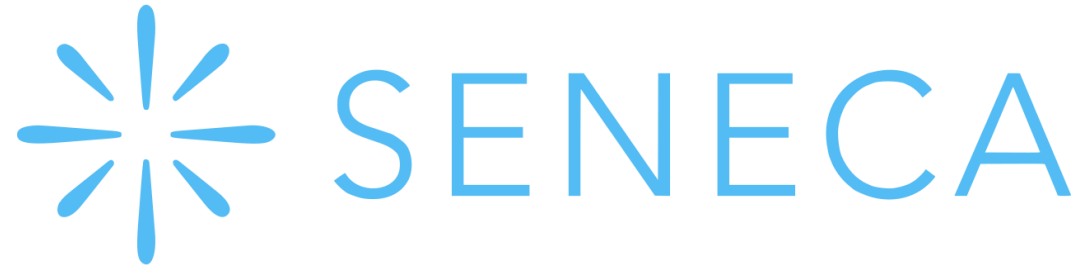
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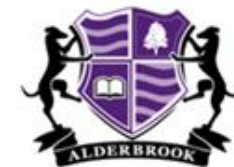


- What is Seneca?
- How can your child use Seneca?
- Why use Seneca?

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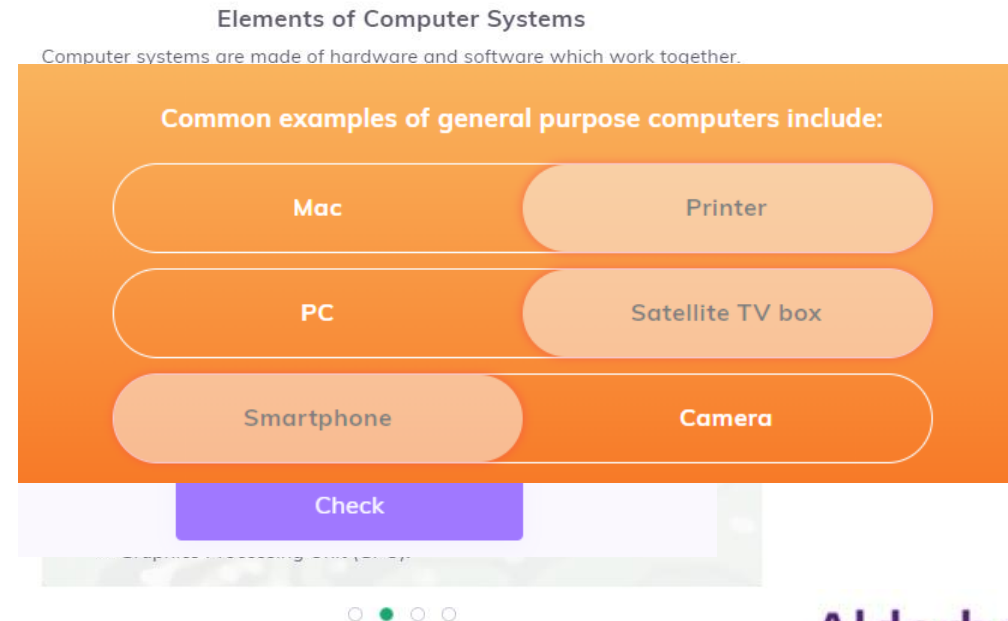


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What is Seneca?

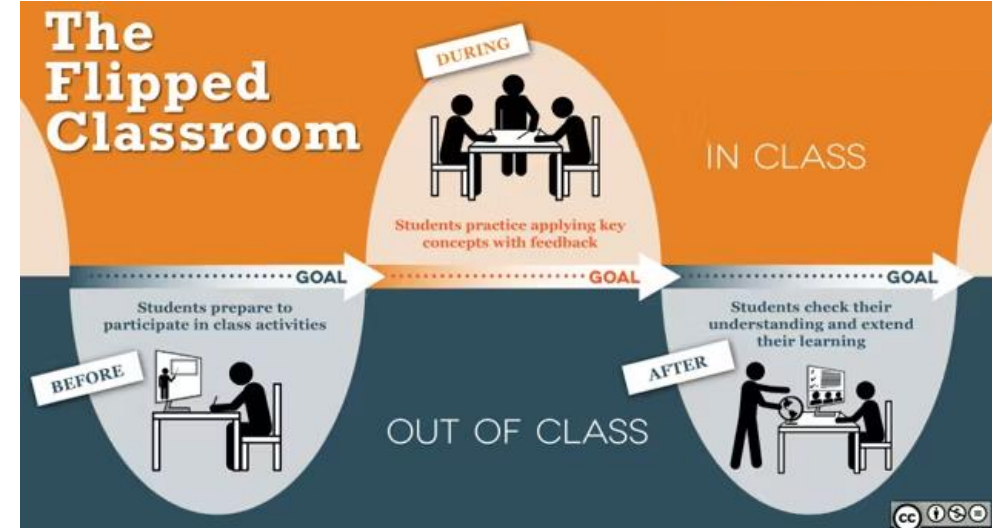
- Seneca is an online platform that can be used as an effective & engaging interactive learning and revision tool using

- Dual-Coding
- Elaboration
- Interleaving
- Spaced practice
- Retrieval practice
- Concrete examples
- Practice exam questions (AI Auto-marked)



How can your child use Seneca?

- Independent Flipped Learning.
- Homework is mapped alongside programme of study.



Search for a course to add to this class...

Filters Clear all (3)

Price ▼

☐ Free (2)

☐ Premium (5)

Age Group ● >

Subject ● >

Exam Board ● >

Type >

Tier >

GCSE X Computer Science X OCR X

Computer Science: OCR GCSE

Computer Science: OCR GCSE - Diagnostic Misconceptions

Computer Science: OCR GCSE - Hardest Questions

Computer Science: OCR GCSE - HyperLearning

Computer Science: OCR GCSE - Predicted Papers

Computer Science: OCR GCSE Paper 2 - The Night Before

Premium

Premium

Premium

Premium

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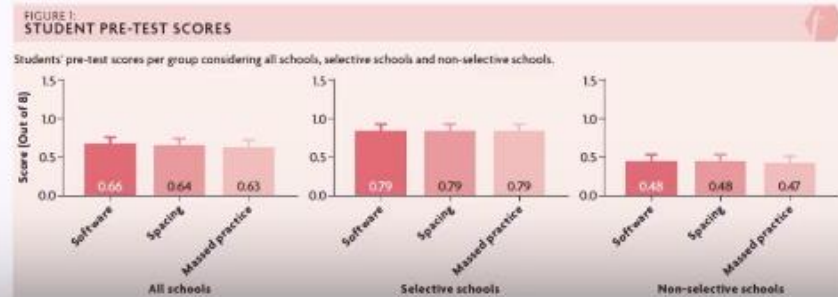


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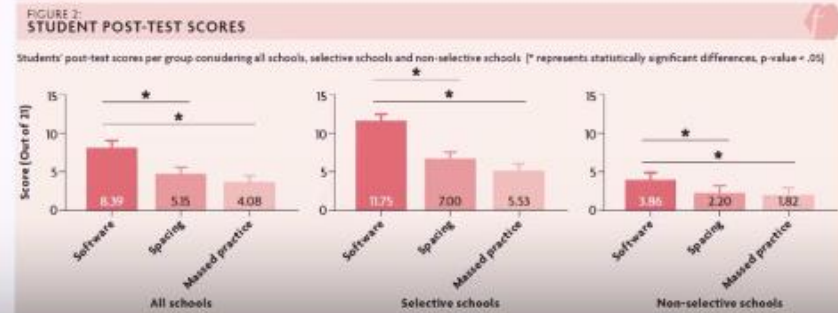
Why use Seneca?

- Increase level of control on how/what to study.
- *How – Flip cards, Dual coding, Retrieval practice.
- Test control trials reflect of improved attainment after using Seneca.

Pre-test scores



Post-test scores



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Pupil engagement – This year

Study time

Average	93h 16min
Year 11	155h 42min
Year 10	138h 22min
Year 9	99h 51min
Year 8	96h 18min
Year 7	69h 24min

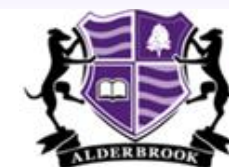
Top students by study time

1	Yi Leung	Year 11	7h 6min
2	Ahmed Ahmed	Year 13	5h 10min
3	Haden Kong	Year 10	5h 6min
4	Lee Yee	Year 13	4h 18min
5	Yanaw Nwale	Year 11	4h 6min
6	David Burford	Year 8	3h 51min
7	Nguyen Thien	Year 10	3h 51min
8	Yusuf Ali	Year 11	3h 51min
9	Yakshika Chinn	Year 10	3h 40min
10	Yusef Hassan	Year 11	3h 38min

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What is GCSEPod?

3-5
minute
'Pods'

28+
subjects

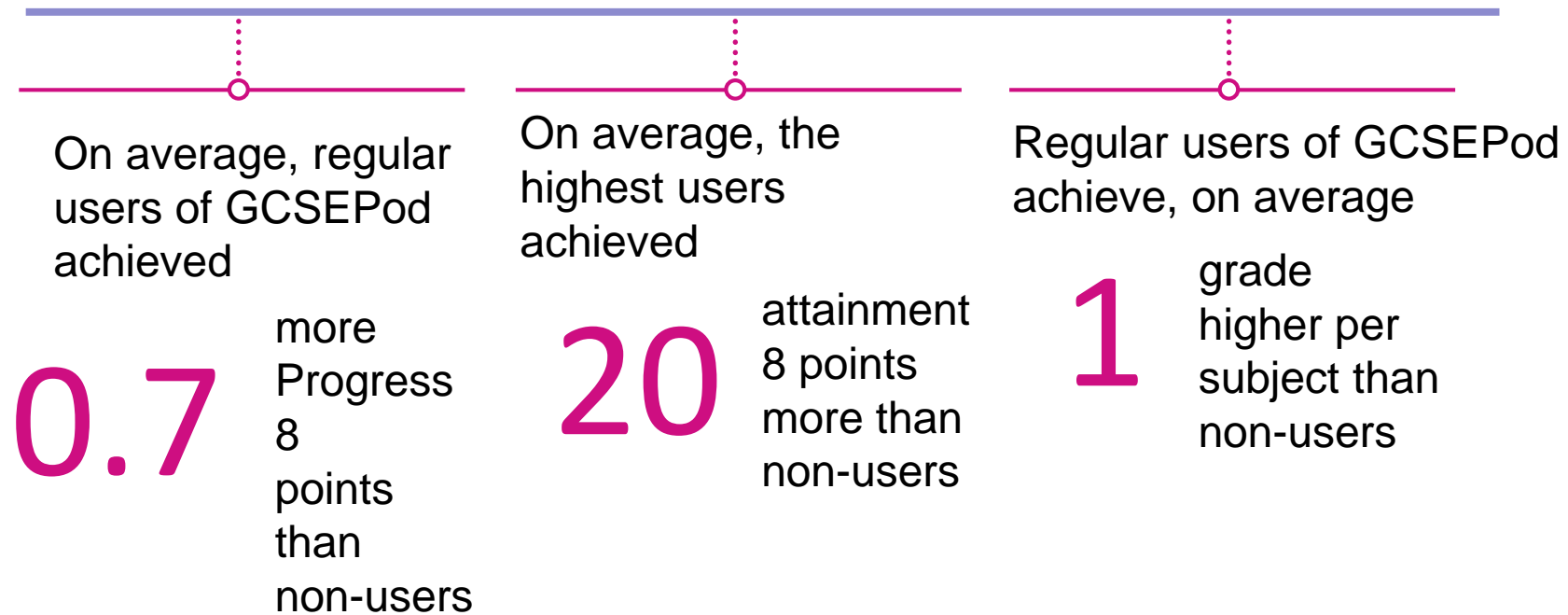
Easy
to use



- “The Netflix of GCSE Content”
- Mapped to the curriculum
- Written by subject experts
- Exam board mapped
- Available for all, even Yr 7 & 13
- Available on all platforms
- Rigorously quality assured

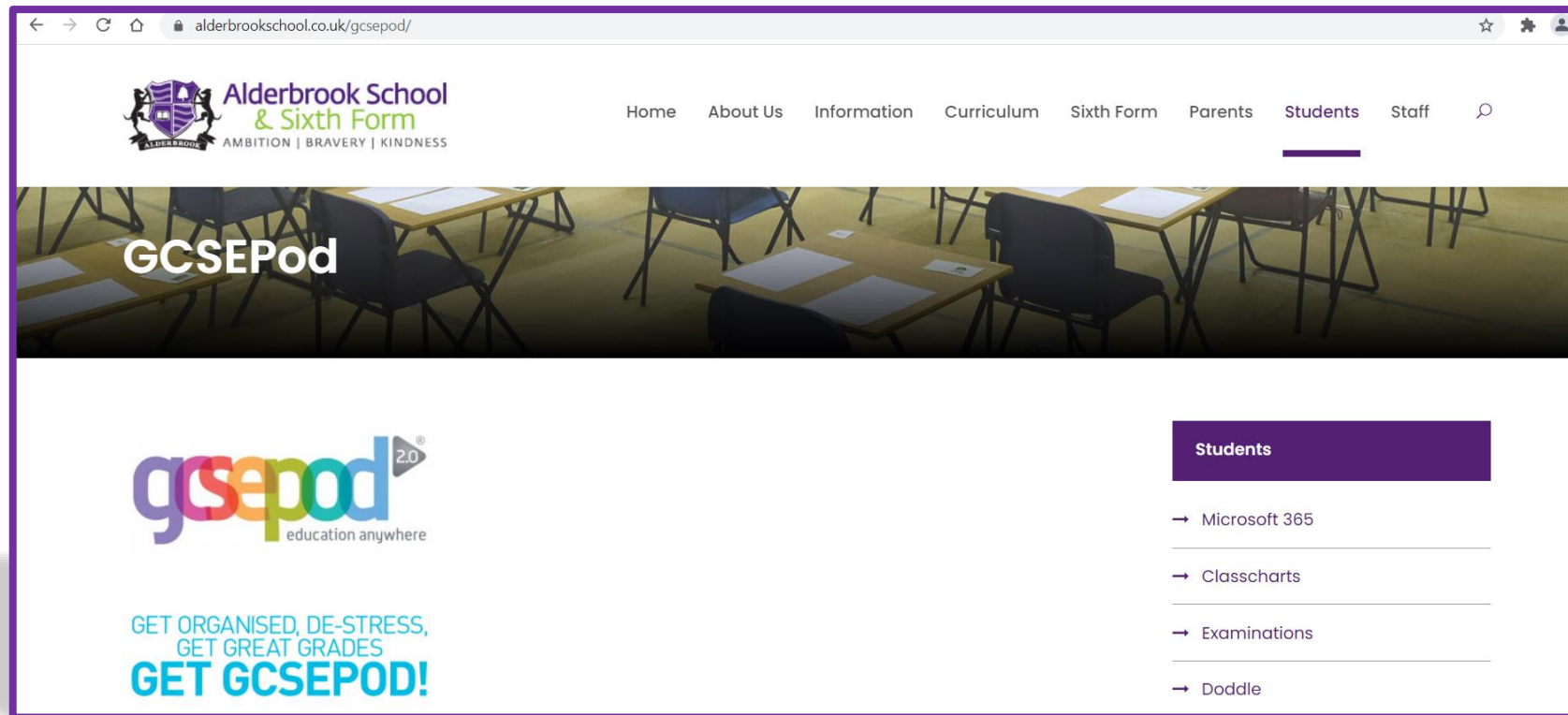
Why it works!

Year 11 Impact Analysis



Want to know more?

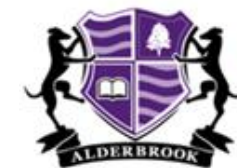
Go to our website for more advice...



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Maths Information Year 10

- **Interim Assessments** take place once per half term.
- These assessments are **cumulative**, meaning they examine all content taught from the beginning of the year up to the point of assessment.
- The aim is to ensure students are **repeatedly exposed** to content delivered during lessons and also to hone exam skills (there is a greater emphasis than ever before on problem-solving questions in exams at both Higher and Foundation Tiers).
- Assessments also highlight student **progress** and ensure students are carefully monitored and supported where necessary.
- Many further strategies employed throughout **Year 11**, all serving the aim of assisting students with preparations for the final exams (3 papers, each 1.5 hours long at the end of year 11)

Which calculator does my child need?

CASIO
fx-83GTX Black



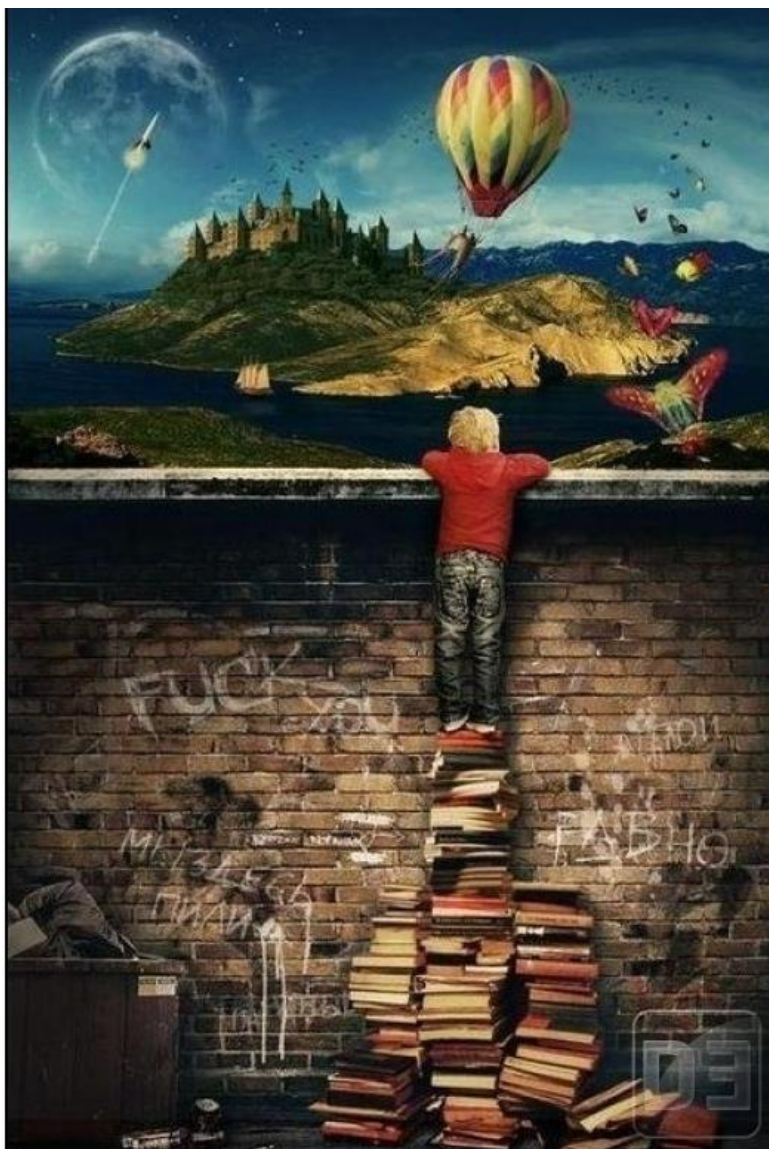
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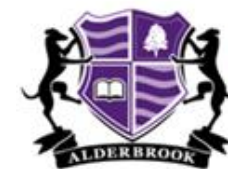


Supporting your child in GCSE English Language and English Literature

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GCSE ENGLISH LITERATURE - PAPER 1



1 hour 45 mins
64 marks
40% of your GCSE



CLOSED BOOK EXAM!

SECTION A: Write in detail about an extract from Macbeth.... and then about the play as a whole

The raven himself is hoarse
That croaks the fatal entrance of Duncan
Under my battlements. Come, you spirits
That tend on mortal thoughts, unsex me here,
5 And fill me from the crown to the toe topfull
Of direst cruelty, make thick my blood,
Stop up th' access and passage to remorse
That no conspicuous visions of nature
Shake my fell purpose nor keep peace between
10 Th' effect and it. Come to my woman's breasts,
And take my milk for gall, you murdering ministers,
Where'er in your sightless substances
You wait on nature's mischief. Come, thick night,
And pall thee in the dunnest smoke of hell,
15 That my keen knife see not the wound it makes
Nor heaven peep through the blanket of the dark,
To cry 'Hold, hold!'



Starting with this speech, explain how far you think Shakespeare presents Lady Macbeth as a powerful woman.

Write about:

- How Shakespeare presents Lady Macbeth in this speech.
- How Shakespeare presents Lady Macbeth in the play as a whole.

(34 marks)

SECTION B: Write in detail about an extract from Jekyll + Hyde.....and then about the novel as a whole.



"We have common friends," said Mr Utterson.
"Common friends?" echoed Mr Hyde, a little hoarsely. "Who are they?"
"Jekyll, for instance," said the lawyer.
"He never told you," cried Mr Hyde, with a flush of anger. "I did not think you would have said."
5 "Come," said Mr Utterson, "that is not fitting language."
The other waited about into a savage laugh, and the next moment, with extraordinary quickness, he had unlocked the door and disappeared into the house.
10 The lawyer stood awhile when Mr Hyde had left him, the picture of disquietude. Then he began slowly to mount the street, pausing every step or two and putting his hand to his brow like a man in mental pain. The problem he was thus debating as he walked was one of a class that is rarely solved. Mr Hyde was pale and dwarfy, he gave an impression of deformity without any comely maiming, he had a displeasing smile, he had
15 some loathsomeness to his looks, with a sort of morbid and unwholesome beauty, and he spoke with a husky whispering and somewhat broken voice, all these were points against him, but not all of these together could explain the hateful unknown disquiet, baffling and fear with which Mr Utterson regarded him. "There must be something else," said the gentleman. "There is something more, I could find a name for it. God bless me, the man seems hardly human! Something wicked, surely, but what?" "Or can it be the old story of Dr Faustus? Or is it the mere substance of a foul soul that breaks through, and terrifies, by its contrast?" "The last, I think, for, O my poor old Henry Jekyll, if ever I read Satan's signature upon a face, it is on that of your new friend!"

Starting with this extract, how does Stevenson present Mr Hyde as a frightening outsider?

Write about:

- How Stevenson presents Mr Hyde in this extract
- How Stevenson presents Mr Hyde as a frightening outsider in the novel as a whole.

(30 marks)

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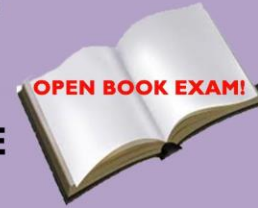
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GCSE ENGLISH LITERATURE - PAPER 2

THE BIG ONE



2 hour 15 mins
92 marks
60% of your GCSE



SECTION A: PROSE

How and why does Sheila change in *An Inspector Calls*?

Write about:

- How Sheila responds to her family and to the Inspector
- How Priestley presents Sheila by the ways he writes.

or

How does Priestley explore responsibility in *An Insp Calls*?

Write about:

- The ideas about responsibility in *An Inspector Calls*
- How Priestley presents these ideas by the ways he writes.



A choice of 2 essay questions on
An Inspector Calls. (34 marks)

SECTION B: POETRY - ANTHOLOGY



A comparative essay on ONE printed poem from the Power and Conflict Anthology and another of your choice (30 marks)

"Compare the ways poets present ideas / images about....."

....in '.....'
and in one other poem from
'Power and Conflict'."

SECTION C: UNSEEN POETRY

In 'To a Daughter Leaving Home', how does the poet present the speaker's feelings about her daughter? (24 marks)

AND

In both 'Poem for My Sister' and 'To a Daughter Leaving Home' the speakers describe feelings about watching someone they love grow up. What are the similarities and/or differences between the ways the poets present those feelings? (8 marks)

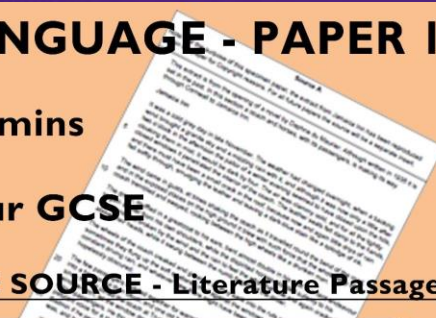


Answer one question about an Unseen Poem (24 marks) AND THEN answer a question comparing it to a FURTHER Unseen Poem. (8 marks)

GCSE ENGLISH LANGUAGE - PAPER 1



1 hour 45 mins
80 marks
50% of your GCSE



SECTION A: READING - ONE SOURCE - Literature Passage

Q1: SHORT FORM QUESTION (4 marks)

*"List **four** things from this part of the text about the ..."*

Q2: LONGER FORM QUESTION (8 marks)(Extract)

"How does the writer use language here to describe the effects of..."

Q3: LONGER FORM QUESTION (8 marks)(Whole Text)

"How has the writer structured the text to interest you as a reader?..."

Q4: EXTENDED QUESTIONS (20 marks)

You will be asked to critically evaluate the success of the writer - for example:

"The writer brings the very different characters to life for the reader. It is as if you are inside the coach with them." To what extent do you agree?

SECTION B: WRITING - Descriptive or Narrative

(40 marks - 16 for SPAG)

*This question will be based upon the **THEME** of the Source.
eg. If the source was about weather -
your question may look like this:*

*"Write a description suggested by this picture."
OR...*

"Write the opening part of a story about a place that is severely affected by the weather."



GCSE ENGLISH LANGUAGE - PAPER 2



1 hour 45 mins
80 marks
50% of your GCSE

NON FICTION



+



SECTION A: READING - 2 SOURCES

Q2: SHORT FORM QUESTION (4 marks - Source A)

Tick 4 boxes -



"Which 4 statements are true?"

Q2: LONGER FORM QUESTION (8 marks)(Source A + B)

"Summarise the differences.....between.....in Sources A and B."

Q3: LONGER FORM QUESTION (12 marks)(Source B)

"How has the writer used language to?..."

Q4: EXTENDED QUESTIONS (16 marks)(Source A + B)

"Compare the ways in which the writers....In Source A and B"

You should:

*compare.....

*compare.....

*use references from the text to support your ideas

SECTION B: WRITING - Viewpoint or Perspective

(40 marks - 16 for SPAG)



This question will be based upon the
THEME of Sources A + B.
e.g. If the sources were about education
- your question may look like this:

'Homework has no value. Some students get
it done for them; some don't do it at all.
Students should be relaxing in their free
time.'

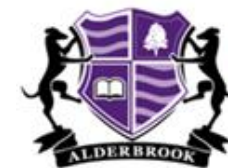
Write an article for a broadsheet newspaper
in which you explain your point of view on
this statement.

	7 Weeks	7 Weeks	5 Weeks	5 Weeks	6 Weeks		7 Weeks	
<u>Year 10</u>	Literature Paper 1 (A Christmas Carol)	Literature Paper 1 (Macbeth)	Language Paper 2	Unseen Poetry	Lang P1 SA	An Inspector Calls	Lang P1 SB	Conflict – Essay/ Skills with new poems
<u>Assessments & GCSE Skills</u>	Assessment : A Christmas Carol Essay	Assessment: Macbeth Essay	Assessment: Question 4 + 5	Assessment: English Literature Paper 2 Section C	Assessment: Language Paper 1 Section A		Assessment: Story/ Descriptive Writing	
	Alongside the above, students will be taught the 15 Power and Conflict poems on their Anthology for GCSE English Literature throughout the year.							

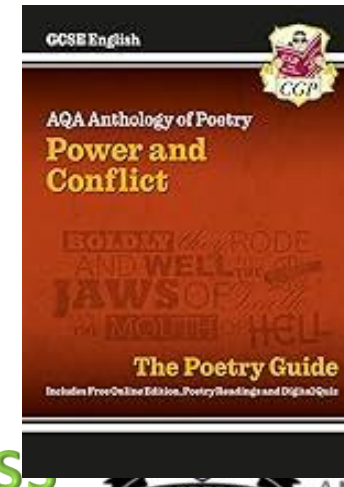
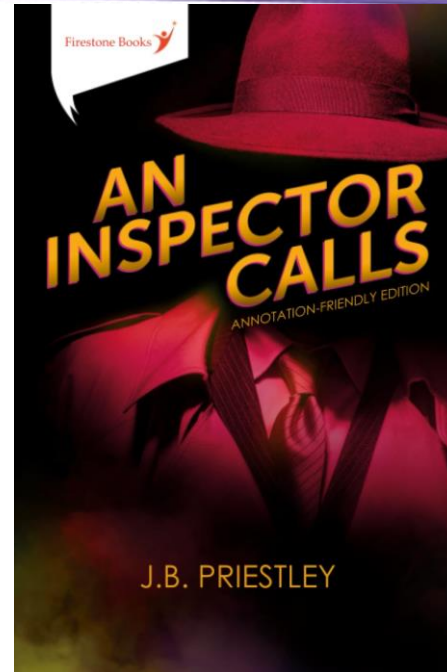
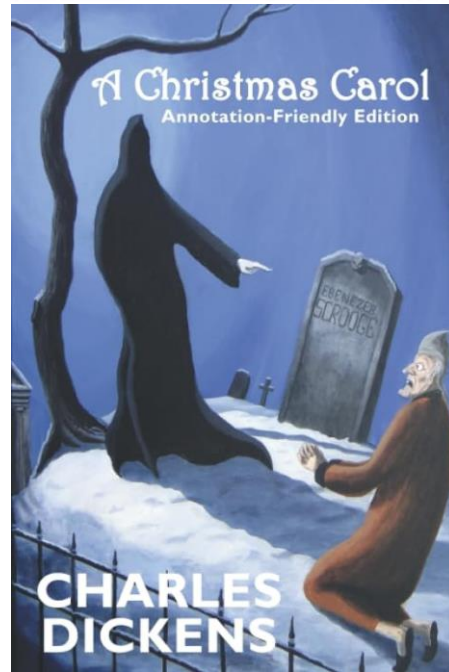
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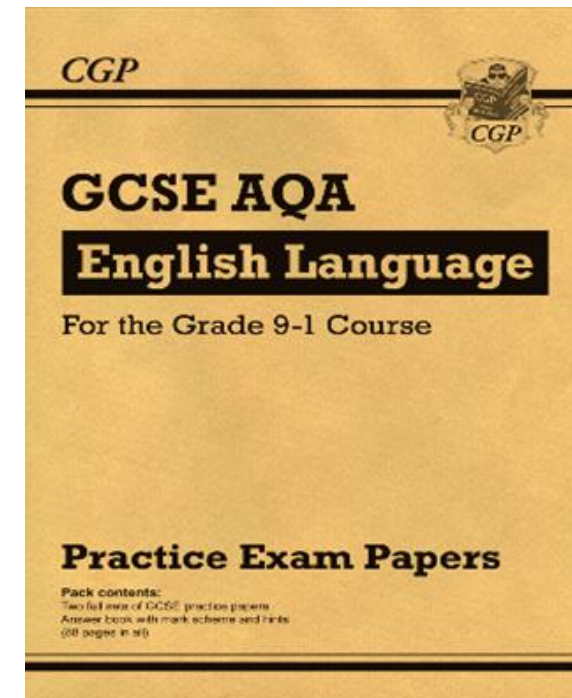
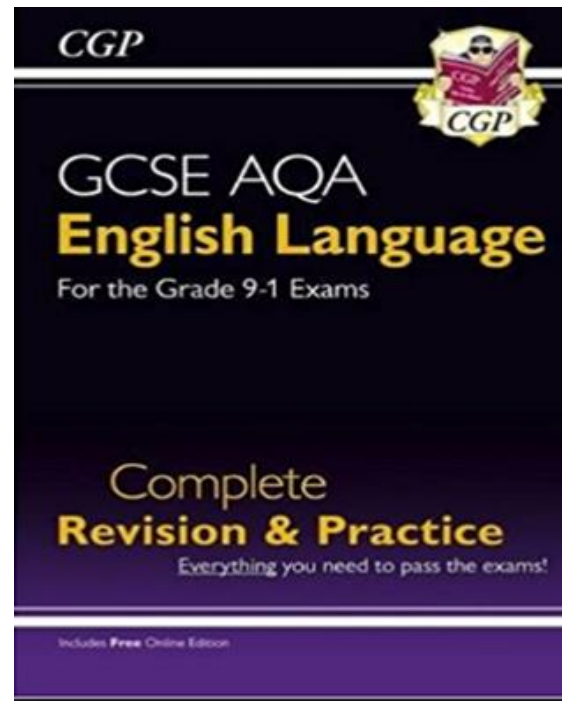
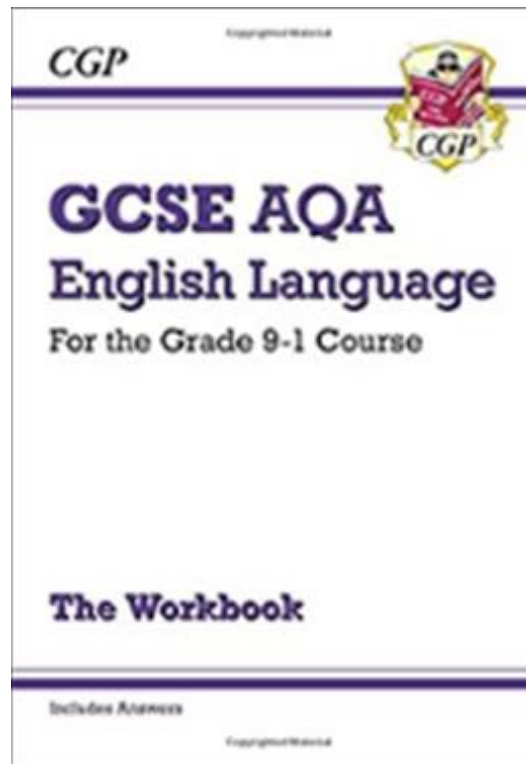
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Ways to Revise

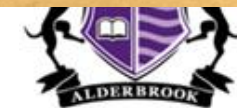
- 1) Audiobooks for the literature texts
- 2) Working through past exam papers under timed conditions: 8 mark question=complete in 12 minutes
- 3) Consolidating knowledge: GCSE Bitesize, Andrew Bruff



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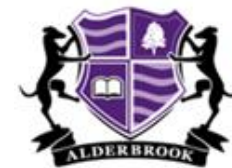
And finally...

To all of our lovely students.
Good luck this year! Make each
lesson, and your independent
study at home count.

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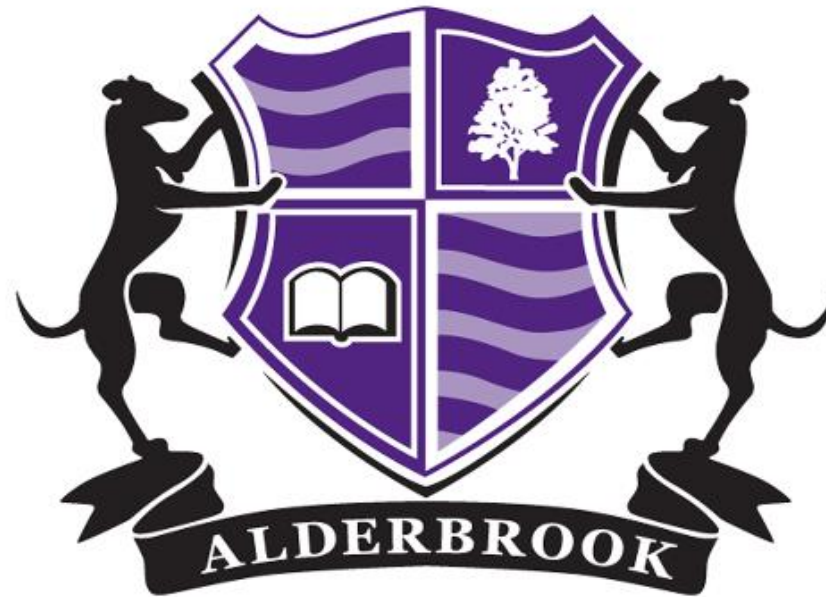
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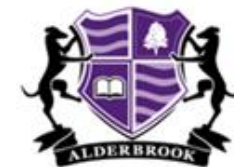
SCIENCE at ALDERBROOK



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Our FOUR pathways ...

GCSE triple Science

GCSE higher Science

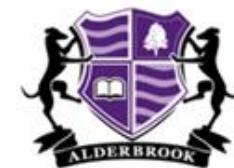
GCSE foundation Science

Entry level Science

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GCSE triple Science

Exam board : AQA

6 exams : 105 minutes each

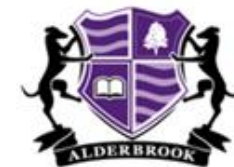
28 required practicals

3 separate grades in Biology, Chemistry and Physics

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GCSE higher Science

Exam board : AQA

6 exams : 75 minutes each

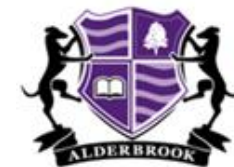
21 required practicals

2 grades in Combined Science

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GCSE foundation Science

Exam board : AQA

6 exams : 75 minutes each

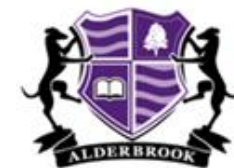
21 required practicals

2 grades in Combined Science
(limited to grade 5:5)

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Entry level Science

Exam board : AQA

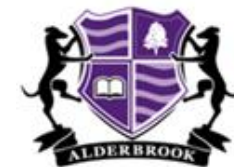
Externally-set assignments (ESAs) which consist of a short written test.
Teacher-devised assignments (TDAs) which consist of a short piece of practical work.

Grades awarded : Entry 1, Entry 2 or Entry 3

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Science in year 10

Science content is taught in topics.

Each topic falls within Biology, Chemistry or Physics.

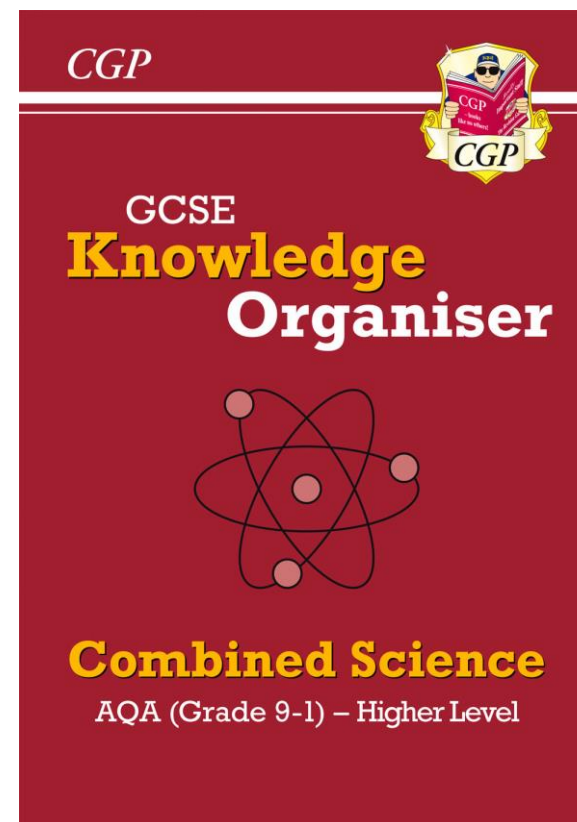
Each one will have a mid-topic assessment and an end-of-topic test.

The scores and misconceptions that result from these will be monitored.

Our topics are in line with AQA revision guides.

Revision Guides

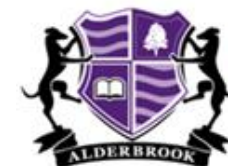
These will be available to purchase via ParentPay.



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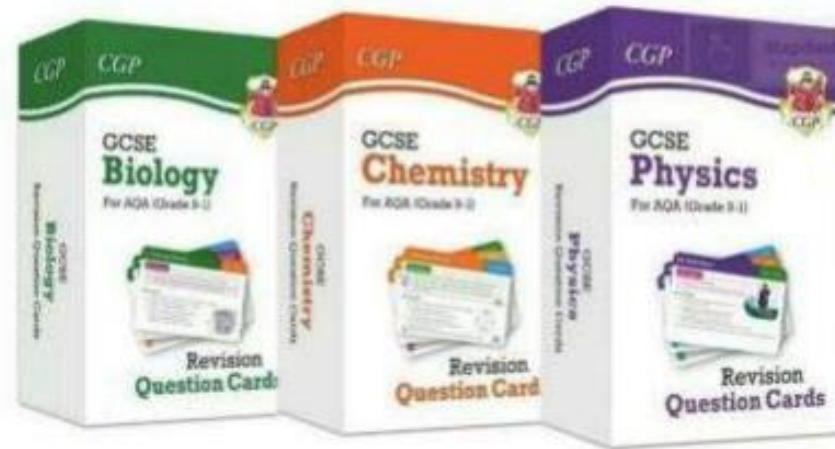
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Flashcards

Available from
all good retailers.

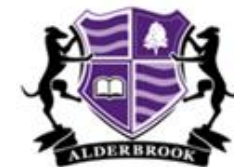
Biology, Chemistry,
Physics & Combined
Science



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FOCUS_eLEARNING

This software is available to all students, parents and staff at Alderbrook.

The login and password is stored within this web address.

<https://buff.ly/36wdIUh>

(and it's linked to the picture)

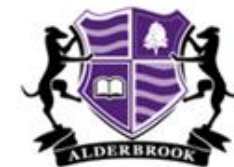
This webpage contains simulations of all 28 required practicals.



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Science in year 10

First test : Friday 29th September
Science Skills

Any questions, comments, feedback, encouragement
:

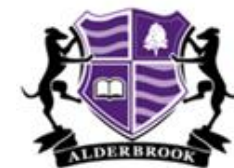
Lucie Taylor : Head of Science :
s201ltaylor@alderbrook.solihull.sch.uk

Steve Aylin : KS4 Science :
s201saylin@alderbrook.solihull.sch.uk

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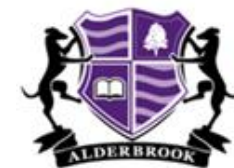
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Year 10 Key Staff



Mr Coggan



Mr Graham

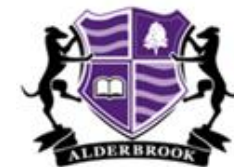


Mr Stockman

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Other useful contact numbers & Websites

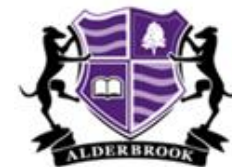
- Kooth is a free, safe and anonymous online counselling and support service that we would recommend. Students have been introduced to the website in assemblies <https://www.kooth.com/>
- Children can talk to a ChildLine counsellor 24 hours a day about anything that is worrying them by ringing 0800 11 11 or in an online chat at <http://www.childline.org.uk/Talk/Chat/Pages/OnlineChat.aspx>
- If parents or carers are concerned that their child is being contacted by adults as a result of having shared sexual imagery they should report to NCA-CEOP at www.ceop.police.uk/safety-centre
- If parents and carers are concerned about their child, they can contact the NSPCC Helpline by ringing 0808 800 5000, by emailing help@nspcc.org.uk, or by texting 88858. They can also ring the Online Safety Helpline by ringing 0808 800 5002.

Thank you for attending

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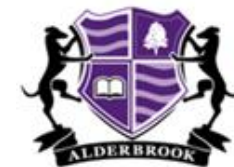
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Information from other subjects:

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Drama

GCSE Drama

- Component 1

Students prepare for mock exam in preparation for Year 11 written exam

- Component 2 and 3(Practical)

Students complete an original piece and an extended piece of scripted performance (these could be used as the final exam performance in some circumstances)

EDUQAS Technical Award in Performing Arts L1/2

Term 1

Complete a mock assessment of both Units 1 & 2

- Performing a scripted text
- Creating an original piece of drama

Term 2 and 3

Complete Unit 2: Creating assessment (Jan – Apr)

Begin Unit 1: Performing assessment

Design & Technology

AQA GCSE

- 50% Coursework (NEA) comprising of one substantial design and make task 35-40hrs of work that usually has between 30,000-50,000 words across approx. 20 A3 Powerpoint slides.
- Exemplar work is provided to help support and guide students through coursework.
- Students will need to be highly motivated to do continual independent research.
- Catch up sessions available every Tuesday 3-4pm
- 50% Final exam comprising of all theory taught across the two years. 15-20% of the exam is Maths and Physics.

Physical Education

Cambridge National in Sport Studies

- Submission of R185: **Performance and leadership in sports** activities unit for external moderation (**Dec 17th**).
- Catch up sessions available every Friday 3-4pm

GCSE PE

- Practical evidence videoed and submitted.
- Catch up sessions available every Friday 3-4pm

BTEC Performing Arts Tech Award: Dance Pathway

**Component 1 brief will be released in
December**

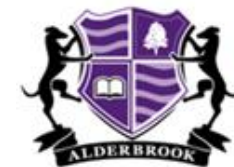
Dancers will respond to the brief to meet the
April 2023 assessment deadline.



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AQA GCSE Dance

GCSE: Solo set phrase Breathe/Scoop (Component 1)

Assessment week commencing Monday 16th October 2023

Support materials:

Google: “GCSE Dance set phrase”:

Click on Breathe set phrase notes and video

Click on Scoop set phrase notes and video



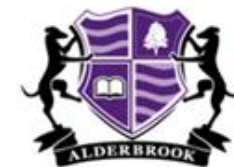
GCSE: Duet/trio performance (Component 1)

Assessment week commencing Monday 11th December 2023

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