



Alderbrook Year 8 Homework: Term 3



What to do

1. Choose a **subject**
2. Choose a **topic** within that subject
3. Choose **one type of retrieval task** for that subject
4. **Repeat** steps 1-3 so that you complete **at least** one retrieval task for **all** your subjects by the end of the term

Retrieval Activities





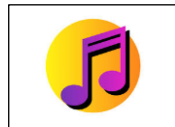



1. Create a glossary of key words and their meaning for your chosen topic
 - Draw a picture to represent each key word for your chosen topic
3. Create a mind map for your chosen topic
4. Create a set of Cornell notes for your chosen topic
5. Create a story board for your chosen topic
6. Create a mnemonic for each of the key words in your chosen topic
7. Create a topic poster for your chosen topic

<p>English</p> 	<p><u>Topic 1: The Taming of the Shrew</u> Key Words: Soliloquy, subservient, rivalry, volatile, misogynist, stichomythia, monologue, patriarchal, comedy, contemporary.</p> <p><u>Topic 2: Revolution</u> Key Words: Rhetoric, allegory, capitalism, dictator, socialism, communism, omniscient, tyrant, prosperity, propaganda.</p>
<p>Maths</p> 	<p><u>Sparx Maths</u></p> <p>Go onto Sparx Maths and complete a topic suggested by your teacher.</p> <p>Write down your working out in your purple book.</p>
<p>Science</p> 	<p><u>Topic 1: Disease</u> Key words: Health, non-communicable, communicable, antibody, vaccination.</p> <p><u>Topic 2: Earth and Atmosphere</u> Key words: Global warming, greenhouse gas, photosynthesis, respiration.</p> <p><u>Topic 3: Space</u> Key words: Star, planet, season, weight, mass, galaxy.</p>
<p>Art</p> 	<p><u>Topic: Narrative Journey/Landscape</u> See Knowledge Organisers Key words: Abstract, Perspective, vanishing, point, middle ground, foreground, background, Horizon line, Texture, Linear, multi-media, technique.</p>
<p>Computing</p> 	<p><u>Topic: Computational Thinking</u> Key words: Binary, Sound, Compression, Data Representation, Text, Numbers, Pictures.</p> <p><u>Topic: Video Editing</u> Key words: Planning, Scripting, Storyboard, Editing.</p>
<p>French</p> 	<p><u>Topic: Une Visite A Paris (A Visit to Paris)</u> Key words: See sentence builders in workbook Transport & Accommodation / Planned Activities / At a Parisien Café.</p>
<p>Spanish</p> 	<p><u>Topic: Mis vacaciones (My Holidays)</u> Key words: See sentence builders in workbook</p> <p>¿Adónde fuiste de vacaciones el año pasado? ¿Dónde vas a ir de vacaciones este verano?</p>
<p>RE</p> 	<p><u>Topic: Human Rights</u> Key words: Right, Equality, Pacifism, Corporal Punishment, Capital Punishment.</p> <p><u>Topic: Ethics</u> Key words: Blood Transfusion, Jehovah's Witness, Transplant Surgery, Genetic Engineering, Khamr.</p>



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Food 	<u>Topic: Food commodities</u> Key words: Primary and secondary processing, Ultra processed, Food label, Allergens, Food storage, Food production.
Technology 	<u>Topic: Polymer or Biomimicry or Timber (depending on current topic).</u> Key words (Polymer): Thermo-set polymer, thermoforming polymer, synthetic, crude oil, finite, non-renewable, water resistant, chemical resistant, insect resistant, wet and dry paper, polish. Key words (Biomimicry): Design, Sketching, Rendering, Annotating, Nature, Inspiration, Design development, Problem solving, Modelling, Prototype, Craft knife, Cutting mat, Foam board. Key words (Timber): Harwood, softwood, manufactured board, sandpaper, disk sander, paint, MDF, Plywood, Oak, Elm, Pine.
Geography 	<u>Topic: Our future resources and ABK project</u> Key words: Resources, well-being, energy security, water security, famine, nourishment, conflict, Africa, campaign, presentation.
History 	<u>Topic: Women's suffrage</u> Key words: Suffrage, suffragette, suffragist, Emily Davison, Epsom, Emmeline Pankhurst.
Music 	<u>Topic: Band Project</u> Key words: Ensemble, teamwork, collaboration, chords, structure. <u>Topic: Festival Planning</u> Key words: Marketing director, project manager, entertainment director, group work.
Drama 	<u>Topic1- Noughts & Crosses</u> DRAMA TECHNIQUES I can use... Freeze frame, Transitions, Facial expression to show emotion, Direct address, Multirole, Split staging, Voice to suit my character. <u>Topic2- Genre</u> DRAMA TECHNIQUES I can use... Voice that is appropriate to a given genre(pitch/pace/pause/tone/volume), Movement that is appropriate to a given genre(levels/action/tension/posture/exaggeration/gestures/space), Facial expression that is appropriate to a given genre, Freeze Frames, Movement to tell a story without dialogue, Voice and movement to deliver stock characters correctly, Audience participation to gain a humoured response, Timing successfully to make my audience laugh, Physical theatre to create location, Feedback effectively to improve my work.
PE 	<u>Topic:</u> Key words: (Choose key words in one bullet point)) <ul style="list-style-type: none"> • Maximal effort, intensity, range of movement, explosiveness. • Striking fielding, pull, drive, cover, block, offside, legside, bowling, spin, seam, wicket, LBW. • Serve, service box, forehand, backhand, top spin, volley, smash, rounder, long barrier, short barrier.
PSHE 	<u>Topic: Relationships</u> Key words: positive, negative, supportive, destructive, intimate, platonic. <u>Topic: Careers</u> Key words: sixth form, college, university, apprenticeship, options, career, choices, success.
Star key	<div> <div>★ Some work produced but presentation and / or effort could have been better</div> <div>★★★ Good level of work, with good presentation</div> <div>★★★★★ Outstanding effort and presentation</div> </div>