

A – Level English Literature (AQA SPECIFICATION B)

Paper 1 – Aspects of Tragedy (40% of final grade)

Section A – *Othello* by William Shakespeare (extract question)

Section B – *Othello* by William Shakespeare (To what extent do you agree?)

Section C - In this section you must write about **two** texts and how they fit within the tragic genre. **One** text must be a drama text.

One text must be written pre-1900.

You can write about the following texts:

Death of a Salesman by Arthur Miller (drama)

Keats Poetry Selection (pre-1900)

One 2 ½ hour exam.

Paper 2 – Elements of Crime Writing (40% of final grade)

Section A – One unseen extract – identify and analyse elements of crime writing

In the rest of the paper, you need to write about:

Crime Poetry Anthology (Crabbe, Wilde and Browning)

The Murder of Roger Ackroyd by Agatha Christie

Atonement by Ian McEwan

Section B – Question on **one** of the texts above

Section C - In this section you must write about **two** texts you have not used in Section B.

One 3 hour exam.

NEA – Theory and Independence -(20% of Final Grade)

Two essays (1500 words each) exploring one prose text and one poem or selection of poetry through two different critical lenses. You can choose the texts and one of these essays can be a recreation of the text with a commentary.